

Gitaarles

Liedjes met lage noten met kleuren

12 liedjes met gekleurde noten op snaar 5 en 6,
om de lage noten te leren kennen

Ine Janssen

Hallo, Gitarist

Dit boekje is gemaakt voor mijn gitaarleerlingen die moeite hebben met de lage noten. De noten op snaar 5 en 6, dus de lage e - f- g- a- b en c. Die vervelende hulplijntjes ook..... Maar om goed gitaar te kunnen spelen is het onvermijdelijk dat je ook deze noten leert kennen, en dat je ze zonder aarzeling kunt spelen.

Mijn wederhelft - (ook gitarist, maar kan geen noot lezen!) - kwam op het idee om kleuren te gebruiken ter herkenning van deze lage noten.

Ik heb de kleuren van boomwhackers gekozen.

Boomwhackers zijn grote plastic buizen waar je mee kunt slaan op je hand of op een tafel, en die een bepaalde toon voortbrengen. Elke toon heeft zijn eigen kleur.

E = geel

F = lichtgroen

G = donkergroen

A = blauw

B = paars

C = rood

Bij de boomwhackers is de D oranje, maar die wordt hier niet gebruikt.

Achteraan in dit boekje vind je een uitklapbaar blaadje met deze kleurcodes. Ik heb om elke noot op snaar 5 en 6 een gekleurd rondje getekend. Komen er twee of meer dezelfde noten achter elkaar, dan is alleen de eerste noot gekleurd.

Ik hoop dat dit boekje je helpt om deze noten te leren, waarna je lekker door kunt met nog heel veel nieuwe uitdagingen op de gitaar.

Succes ermee!

Ine Janssen

Nederweert

December 2015

Uitgeverij ini mandolini

Kleurencode

Doel: de noten makkelijker leren herkennen.

Vooraf de noten op de twee dikste snaren van de gitaar, dit zijn de noten onder de notenbalk, met hulplijntjes.

Er is om praktische redenen gekozen voor de kleuren van de boomwhackers: plastic buizen in leuke kleurtjes waar je meer op tafel of op je hand kunt slaan. Elke kleur heeft zijn eigen toon.

C = rood

D = oranje

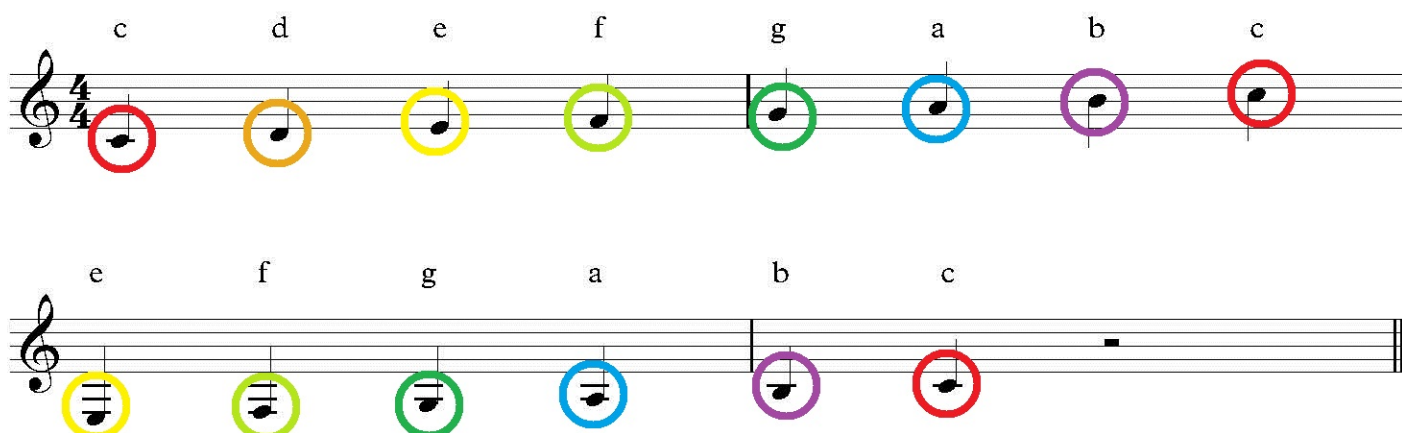
E = geel

F = lichtgroen

G = donkergroen

A = blauw

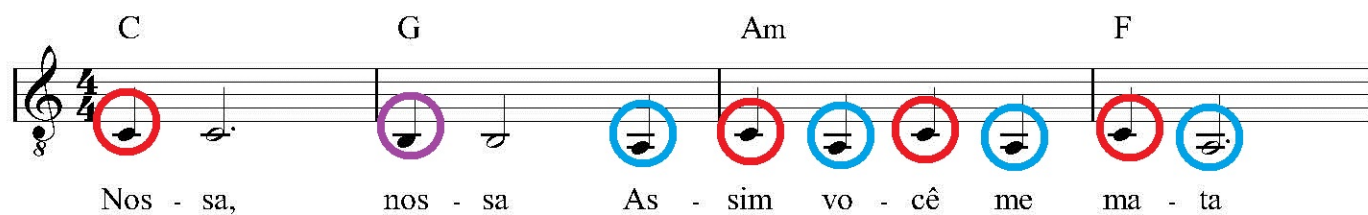
B = paars



Ai se eu te pego

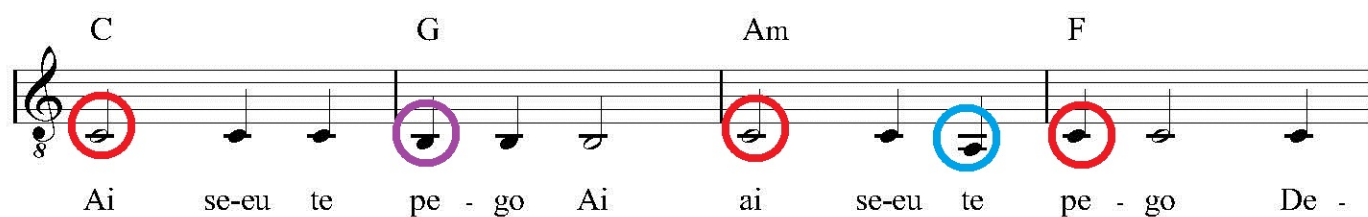
Michel Telo

C G Am F



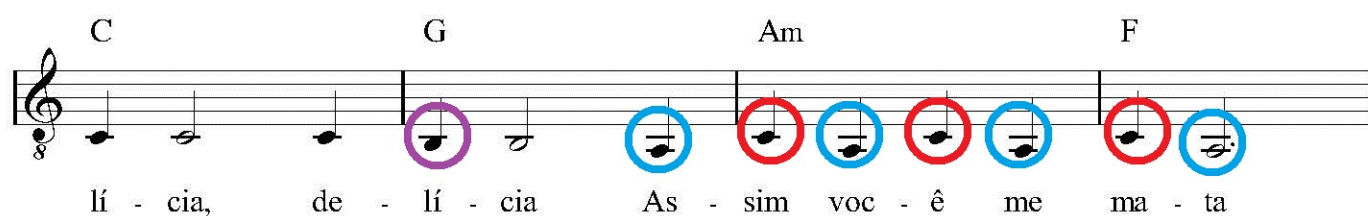
Nos - sa, nos - sa As - sim vo - cê me ma - ta

C G Am F



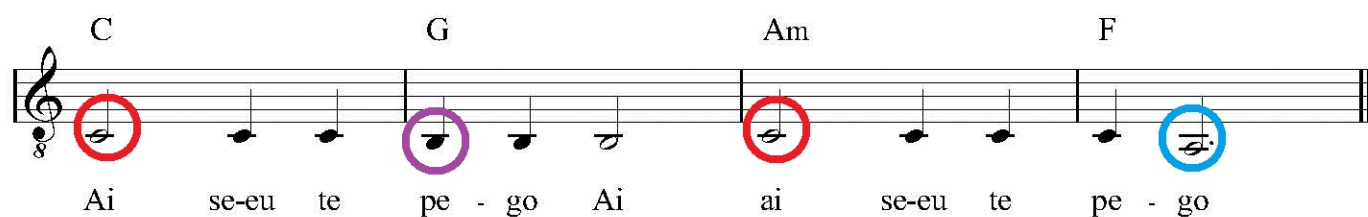
Ai se-eu te pe - go Ai ai se-eu te pe - go De -

C G Am F



lí - cia, de - lí - cia As - sim voc - ê me ma - ta

C G Am F



Ai se-eu te pe - go Ai ai se-eu te pe - go

Love me like you do

Ellie Goulding

G Bm

Love me like you do, lo- lo- love me like you do

Em C

Love me like you do, lo- lo- love me like you do

Am Em

Touch me like you do, tou- tou- touch me like you do

D

What are you wai - ting for?

See you again

Wiz Khalifa ft. Charlie Puth

Em G C G

It's been a long day with - out you my friend. And I'll

Em G C G

tell you all a bout it when I see you a gain We've come a

Em G C G Em G

long way from where we be - gan. Oh I'll tell you all a bout it when I

C G Em G

see you a gain When I see you a - gain

Little drummer boy

K.Davis/H.Onorati/H.Simeone

G

Come they told me, pa rum pum pum pum.

A new born King to see, pa rum pum pum pum.

G7

Our fi - nest gifts we bring, pa rum pum pum pum.

C F C

To lay be - fore the King, pa rum pum pum pum, rum pum pum pum,

G7 C

rum pum pum pum. So, to ho - nor Him, pa

G7 C

rum pum pum pum, When we come.

Heigh-ho

Snow White and the seven dwarfs

Words by Larry Morey
Music by Frank Churchill

C F D⁷ G⁷

Heigh - ho, heigh - ho to make your trou - bles go, just

F C F C G⁷

keep on sing - ing all day long Heigh - ho, heigh - ho, heigh - ho, heigh -

C F D⁷ G⁷

ho, heigh - ho, for if you're feel - ing low, you

F C F C G⁷ C

pos - i - tive - ly can't go wrong with a Heigh heigh - ho - oo Heigh

C F D⁷ G⁷

ho, heigh ho It's home from work we go Whistle:

F C F C G⁷

Heigh ho, heigh ho, heigh ho, heigh

C F D⁷ G⁷

ho, heigh ho, all sev en in a row Whistle:

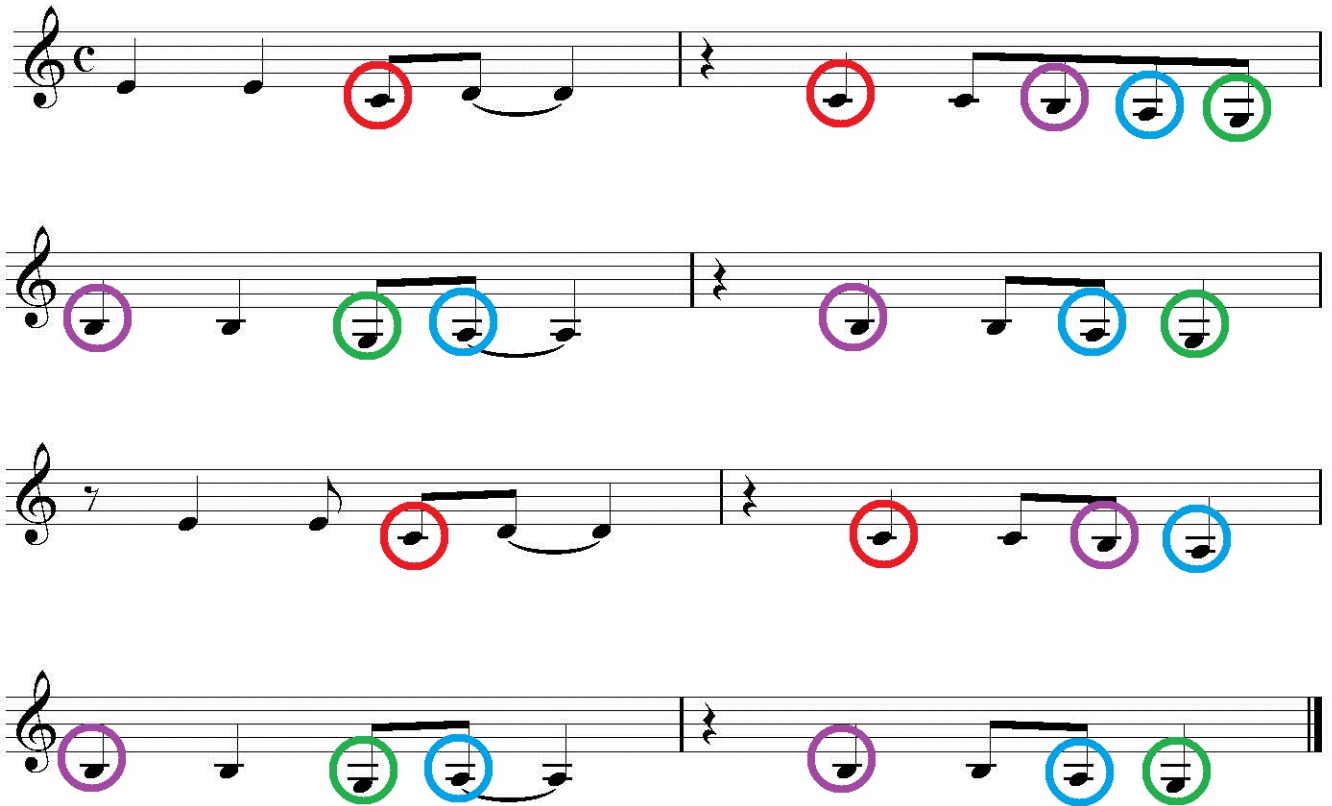
F C F C G⁷ C

With a Heigh heigh ho - oo.

I Follow Rivers

Triggerfinger

Lykke Li



When I need you

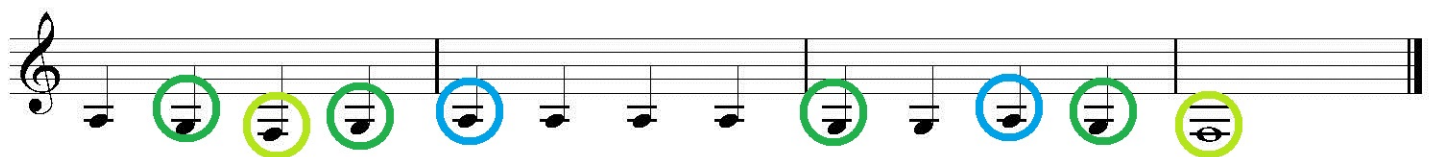
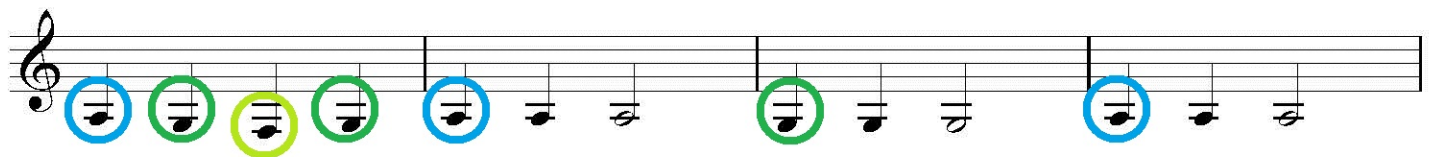
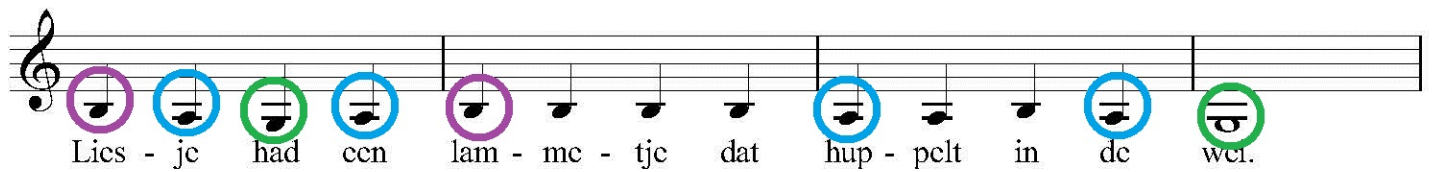
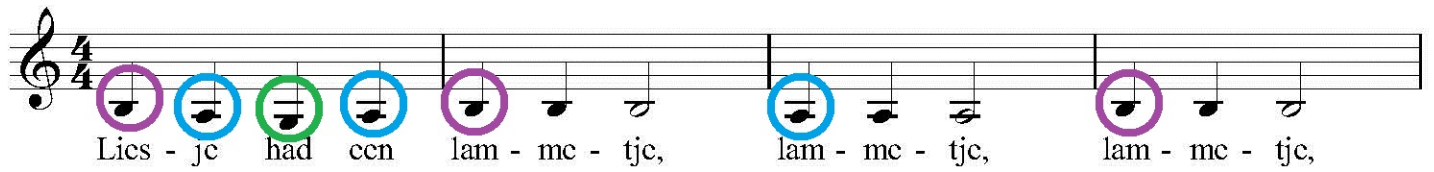
Carole Bayer Sager/Albert Hammond

First system of musical notation (treble clef, 3/4 time). The melody consists of eighth and quarter notes. Chords are indicated above the staff: C (first measure), G (measures 3-4), and E⁷ (measures 5-6). The system ends with a double bar line.

Second system of musical notation (treble clef, 3/4 time). The melody continues with eighth and quarter notes. Chords are indicated above the staff: C (first measure), G (measures 3-4), and E⁷ (measures 5-6). The system ends with a double bar line.

Liesje had een lammetje

(of was het een heel dik schaap?)



Cool Kids

Echosmith

Em C

I wish that I could be like the cool kids

G D

'Cause all the cool kids they seem to fit in

Em C

I wish that I could be like the cool kids,

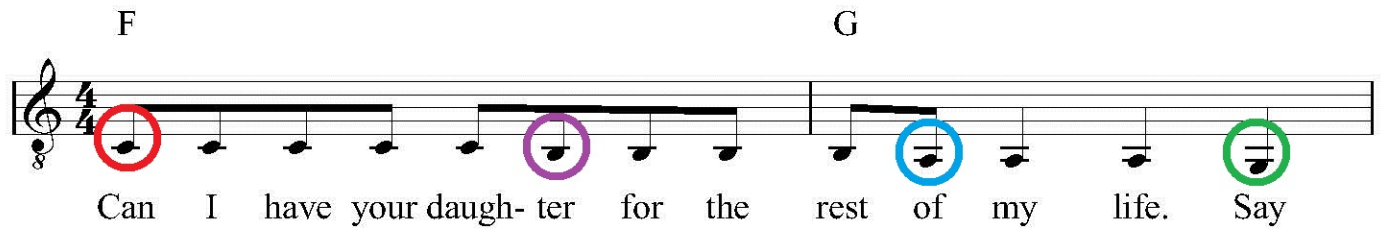
G D

Like the cool kids_____

Rude

Magic!

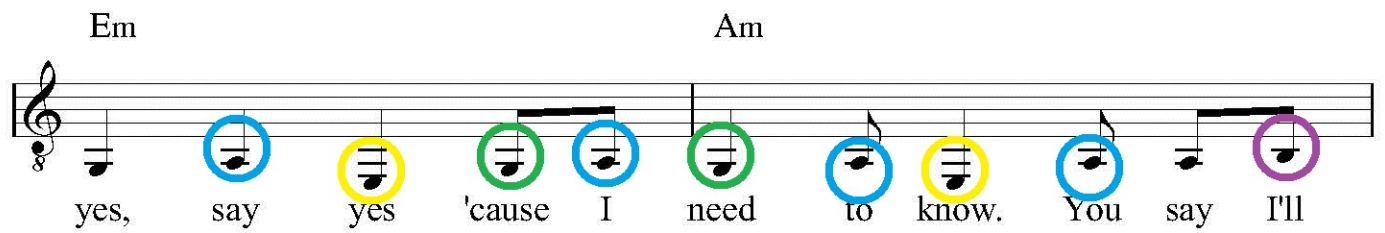
F G



Can I have your daugh- ter for the rest of my life. Say

Detailed description: This block shows the first line of the musical score. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with an 'F' chord and contains a red circle around the first note (F4). The second measure contains a purple circle around the fifth note (Bb4). The third measure is marked with a 'G' chord and contains a blue circle around the first note (G4). The fourth measure contains a green circle around the fifth note (Bb4). The lyrics 'Can I have your daugh- ter for the rest of my life. Say' are written below the staff.

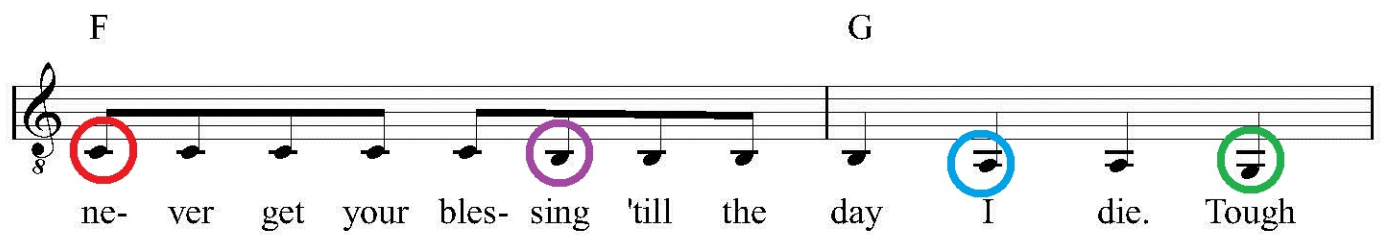
Em Am



yes, say yes 'cause I need to know. You say I'll

Detailed description: This block shows the second line of the musical score. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with an 'Em' chord and contains a blue circle around the first note (E4). The second measure contains a yellow circle around the second note (F4). The third measure contains a green circle around the third note (G4). The fourth measure contains a blue circle around the fourth note (A4). The fifth measure contains a green circle around the fifth note (Bb4). The sixth measure is marked with an 'Am' chord and contains a blue circle around the first note (A4). The seventh measure contains a yellow circle around the second note (Bb4). The eighth measure contains a blue circle around the third note (C5). The ninth measure contains a purple circle around the fourth note (D5). The lyrics 'yes, say yes 'cause I need to know. You say I'll' are written below the staff.

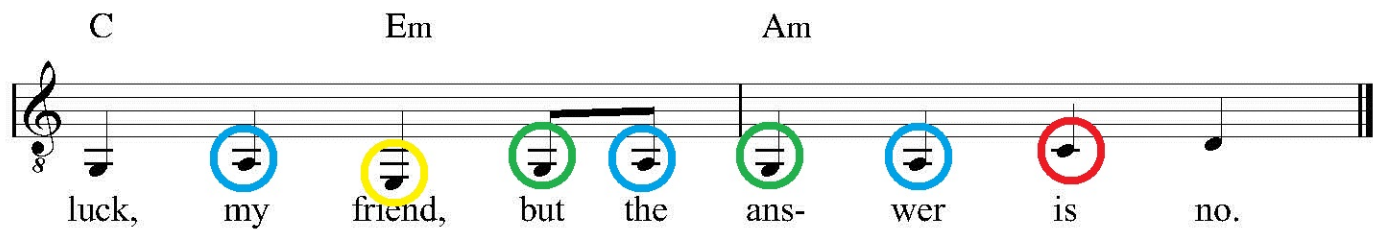
F G



ne- ver get your bles- sing 'till the day I die. Tough

Detailed description: This block shows the third line of the musical score. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with an 'F' chord and contains a red circle around the first note (F4). The second measure contains a purple circle around the fifth note (Bb4). The third measure contains a blue circle around the first note (G4). The fourth measure contains a green circle around the fifth note (Bb4). The fifth measure is marked with a 'G' chord and contains a blue circle around the first note (G4). The sixth measure contains a green circle around the fifth note (Bb4). The seventh measure contains a blue circle around the first note (G4). The eighth measure contains a green circle around the fifth note (Bb4). The lyrics 'ne- ver get your bles- sing 'till the day I die. Tough' are written below the staff.

C Em Am



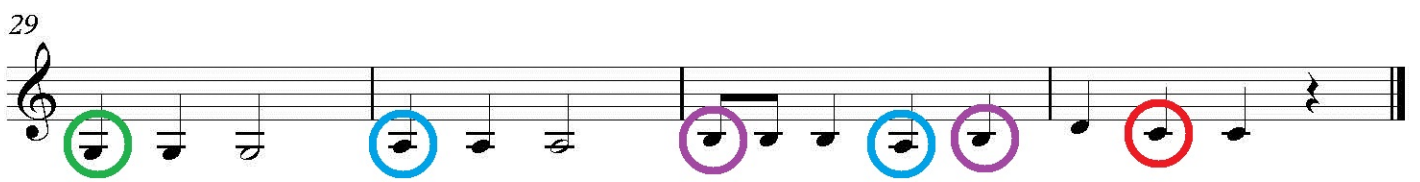
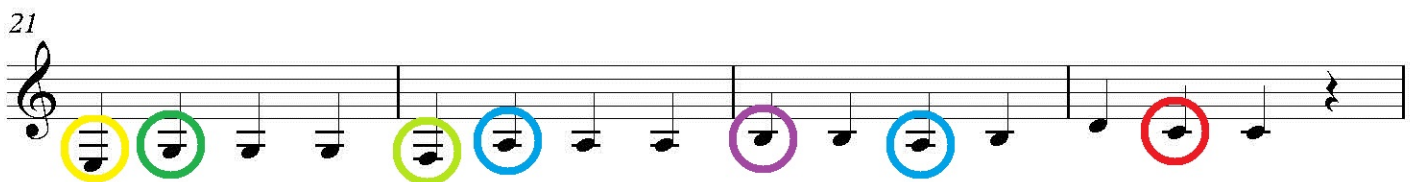
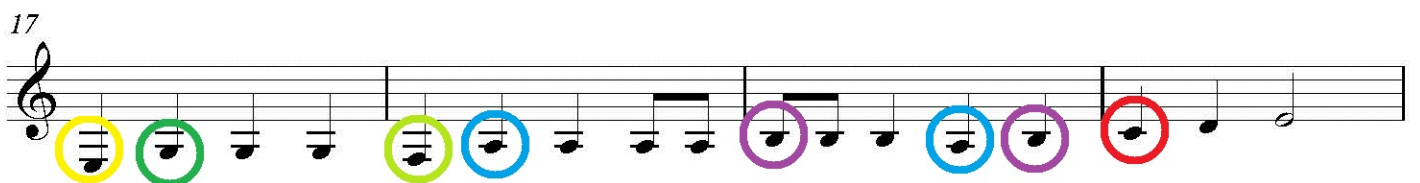
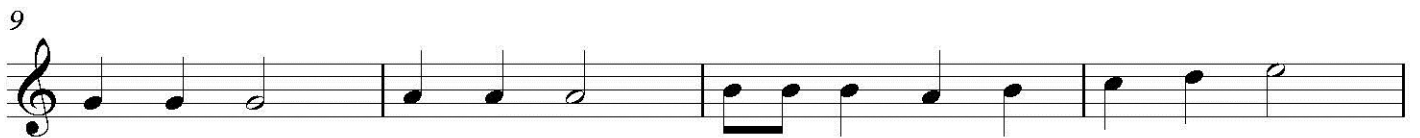
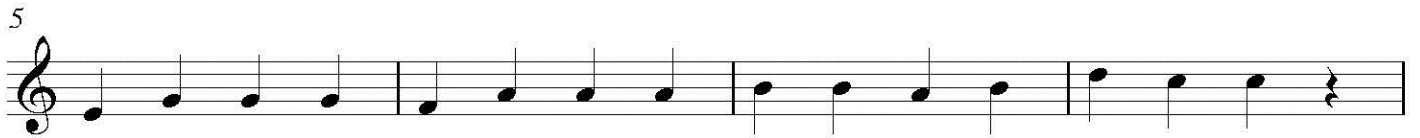
luck, my friend, but the ans- wer is no.

Detailed description: This block shows the fourth line of the musical score. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with a 'C' chord and contains a blue circle around the first note (F4). The second measure contains a yellow circle around the second note (G4). The third measure contains a green circle around the third note (A4). The fourth measure contains a blue circle around the fourth note (Bb4). The fifth measure contains a green circle around the fifth note (C5). The sixth measure contains a blue circle around the first note (Bb4). The seventh measure contains a red circle around the second note (C5). The eighth measure contains a green circle around the third note (D5). The lyrics 'luck, my friend, but the ans- wer is no.' are written below the staff.

The yellow rose of Texas



Little brown jug



draai deze pagina een kwartslag, maak aan deze zijde de gaatjes, en vouw om op de stippellijn

Kleurencode

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F = lichtgroen

G = donkergroen

A = blauw

B = paars

C = rood

D = oranje

