

Saint Patrick's Day

double

The musical score consists of eight staves of music in G major, 3/4 time. The lyrics are integrated with the music, aligned with specific chords. The chords used include G, D⁷, A⁷, C, and D.

1. Chorus (Measures 1-7):
G (Measures 1-2)
D⁷ (Measure 3)
G (Measures 4-7)
Lyrics: Tho' dark are our sor-rows, to - day we'll for - get them and smile thro' our tears like a sun - beam in show'rs. There nev - er were hearts if our ru - lers would let them make

2. Chorus (Measures 8-14):
D⁷ (Measures 8-9)
G (Measures 10-11)
D⁷ (Measure 12)
G (Measure 13)
D (Measure 14)
A⁷ (Measures 15-16)
D (Measures 17-18)
A⁷ (Measures 19-20)
Lyrics: formed te be grate-ful and blest than ours. But just when the chain has ceased to pain and

3. Chorus (Measures 22-28):
D (Measures 22-23)
A⁷ (Measures 24-25)
D (Measures 26-27)
A (Measures 28-29)
D (Measures 30-31)
A⁷ (Measures 32-33)
Lyrics: hope has un-wreathed it round with flow'rs. There comes a new link our

4. Chorus (Measures 34-40):
D (Measures 34-35)
C (Measures 36-37)
G (Measures 38-39)
D⁷ (Measures 40-41)
Lyrics: spi - rits to sink. Oh! The joy that we taste like the light of the poles is a

5. Chorus (Measures 42-48):
D⁷ (Measures 42-43)
G (Measures 44-45)
D⁷ (Measures 46-47)
G (Measures 48-49)
Lyrics: flash a-mid dark-ness, too bril - liant to stay. But tho' 'twere the last lit - tle

6. Chorus (Measures 50-56):
D⁷ (Measures 50-51)
G (Measures 52-53)
D⁷ (Measures 54-55)
G (Measures 56-57)
Lyrics: spark in our souls, we must light it up now on Saint Pa - trick's Day!

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6 G D⁷ G
Tho' dark are our sor-rows, to - day we'll for - get them and smile thro' our tears like a

4 D⁷ G
sun - beam in show'rs. There nev - er were hearts if our ru - lers would let them make

7 D⁷ G D⁷ G D A⁷ D A⁷
formed te be grate-ful and blest than ours. But just when the chain has ceased to pain and

11 D A⁷ D A D A⁷
hope has un-wreathed it round with flow'rs. There comes a new link our

14 D C G
spi - rits to sink. Oh! The joy that we taste like the light of the poles is a

17 D⁷ G D⁷ G
flash a - mid dark-ness, too bril - liant to stay. But tho' 'twere the last lit - tle

20 D⁷ G D⁷ G
spark in our souls, we must light it up now on Saint Pa - trick's Day!

Kerry Dance

A musical score for 'Kerry Dance' featuring a single melodic line on a treble clef staff. The music is in common time (indicated by 'C') and consists of eight staves of music. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords.

The chords used are F, B \flat , F, G7, C7, C, Am, C, Am, C, D7, G7, C, C, Am, C, Am, C, G7, C, B \flat , Am, Gm, C7, F, B \flat , F, G7, C7, F, B \flat , F, C7, F.

The lyrics are:

O the days of the ker - ry danc - ing, o the ring of the pi - per's tune!
O for one of those hours of glad - ness, gone a - las! like our youth too soon.
When the boys be - gan to gath - er in the glen of a sum - mer night.
And the ker - ry pi - per's tun - ing made us long _ with wild de-light.
O to think of it, o to dream of it, fills my heart with tears!
O the days of the ker - ry danc - ing, o the ring of the pi - per's tune!
O for one of those hours of glad - ness, gone a- las! like our youth too soon.

Pat Works on the Railway

6/8 time signature, key of E major (two sharps). The melody starts with an upbeat note followed by a measure in Em, then transitions to D and G chords. The lyrics are: "In eigh-teen hun-dred and for - ty one I put my cord - 'roy britch - es on, I".

The melody continues in Em, then transitions to D and Em chords. The lyrics are: "put my cord - 'roy britch - es on to work up - on the rail - way."

Key of E major (two sharps). The melody consists of two measures in Em, then transitions to D and G chords. The lyrics are: "Fill - i - me - or - y - or - y - ay! Fill - i - me - or - y - or - y - ay!"

The melody continues in Em, then transitions to D and Em chords. The lyrics are: "Fill - i - me - or - y - or - y - ay! To work up - on the rail - way!"

The Mountains of Mourne

Oh Ma - ry, this Lon-don's a won - der - ful sight, with the peo - ple here working by
 day and by night. They don't sow po - ta - toes nor bar - ley nor wheat, but there's gangs of them diggin' for
 gold in the street. At least, when I asked them, that's what I was told, so I just took a hand at this
 dig - gin' for gold. But for all that I found there, I might as well be where the
 Moun-tains of Mourne sweep down to the sea.

K-K-K-Katy

K - K - K - Ka - ty, beau - ti - ful; Ka - ty, you're the on - ly g - g - g -
 girl that I a - dore.. And when the m - moon shines o - ver the
 cow - shed, I'll be wait - ing at the k - k - k - kit - chen door!

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Chords are indicated above the staff at specific points: G (twice), D7, C, D7, G, C, G, Am, D7, G, D7, C, D7, and G.