

Liedjes! deel 6

Een verzameling liedjes bedoeld als extra materiaal voor de gitaarles.
Al deze songs dienen gespeeld te worden in de 2e positie.
Dat kan met losse snaren, dat mag ook met als extra uitdaging zonder gebruik te maken van losse snaren.

Ine Janssen
Maart 2020

All My Loving

Capo op 2 om met de Beatles mee te spelen

Em A⁷ D Bm G

Close your eyes and I'll kiss you To - mor - row I'll miss you Re - mem - ber I'll

Em C A⁷ Em A⁷ D

al - ways be true And then while I'm a - way I'll write home ev 'ry

Bm G A⁷ D D.tacet Em

day And I'll send all my lo - ving to you I'll pre - tend that I'm

A⁷ D Bm G Em C

kis - sing The lips I am mis - sing And hope that my dreams will come true

A⁷ Em A⁷ D Bm G

And then while I'm a - way I'll write home ev 'ry day And I'll send all my

A⁷ D D.tacet Bm D

lo - ving to you All my lo - ving, I will send to you

Bm D

All my lo - ving, dar - ling I'll be true

Blowin' In The Wind

Bob Dylan

D G D D

How man - y roads must a man walk - down be - fore - you
 How man - y times must a man look - up be - fore he can
 How man - y years can a moun - tain ex - ist be - fore - it's

G D D G

call him a man? Yes, 'n' How man - y seas must a
 washed to the sky? Yes, 'n' How man - y ears must
 sea? Yes, 'n' How man - y years can some

D D G A7

white dove sail be - fore she sleeps in the sand?
 one man have be - fore he can hear peo - ple cry?
 peo - ple ex - ist be - fore they're a - lowed to be free?

D G A7 D

— Yes, 'n' How man - y times deaths must the can - non balls fly be -
 — Yes, 'n' How man - y times will it take 'till he knows that
 — Yes, 'n' How man - y times can a man turn his head

D G D G

fore they're for - ev - er banned? - The an - swer my
 too man - y peo - ple have died?
 pre - tend - he just does - n't see?

A7 D Bm G A7

friend is Blow-in' In The Wind. The an - swer is Blow in' In The

1.2. 3.
D D G

Wind. Wind. The an - swer is

A7 D

Blow - in' In The Wind.

Old Mac Donald

D G D A⁷ D

Old Mac Do - nald had a farm Hi - a hi - a ho And

D G D A⁷ D

on that farm he had some chicks Hi - a hi - a ho With a

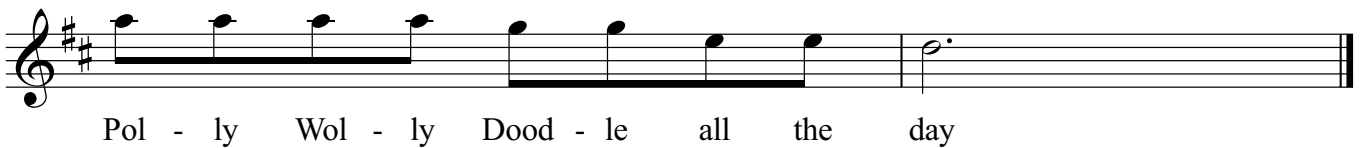
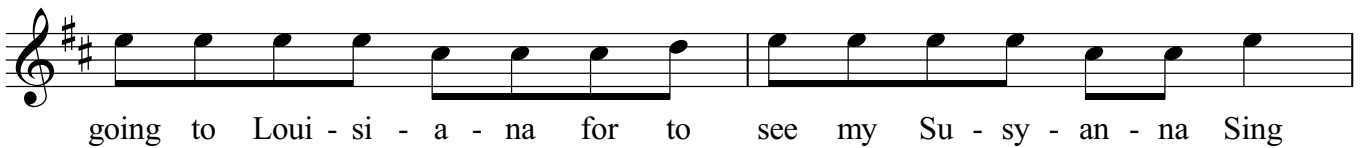
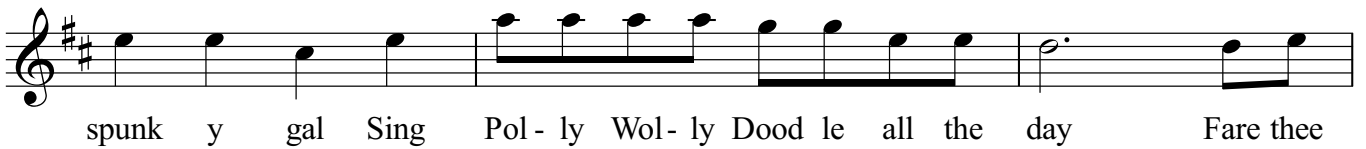
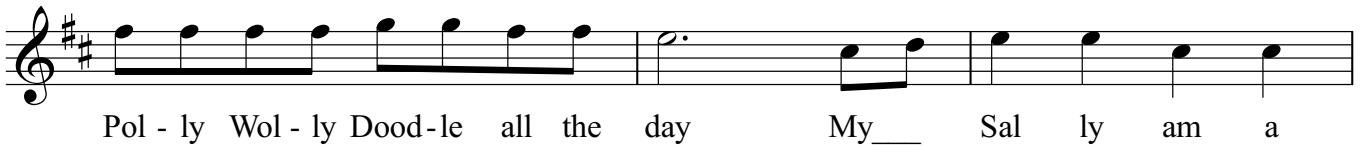
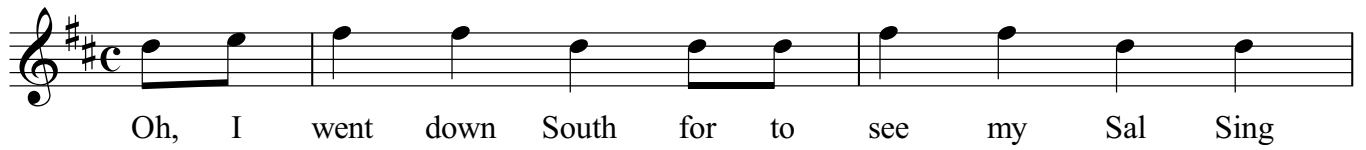
G

chick chick here and a chick chick there here a chick there a chick

D G D A⁷ D

ev' ry - where a chick chick Old Mac Do - nald had a farm Hi - a hi - a - ho.

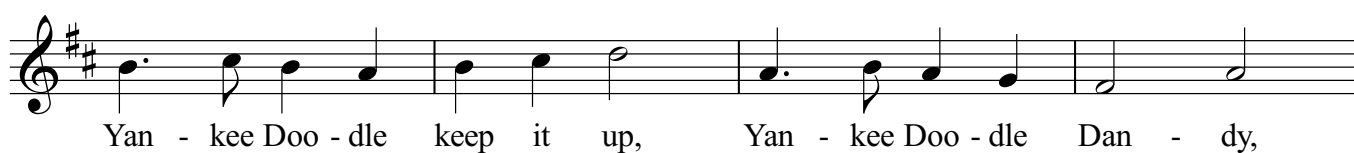
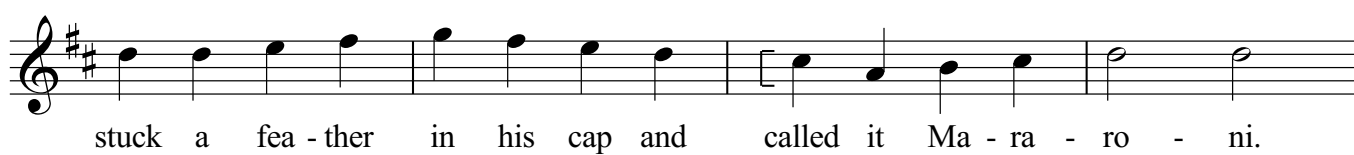
Polly Wolly Doodle



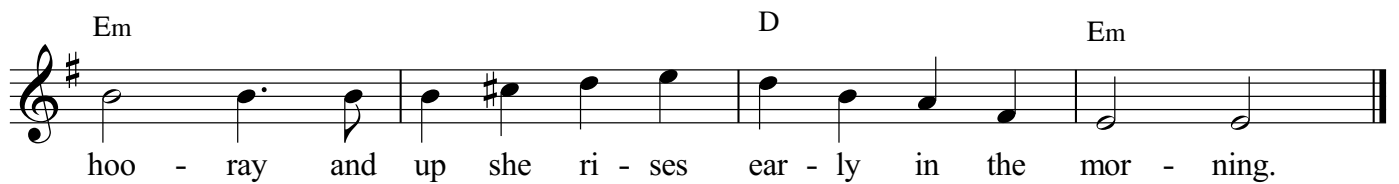
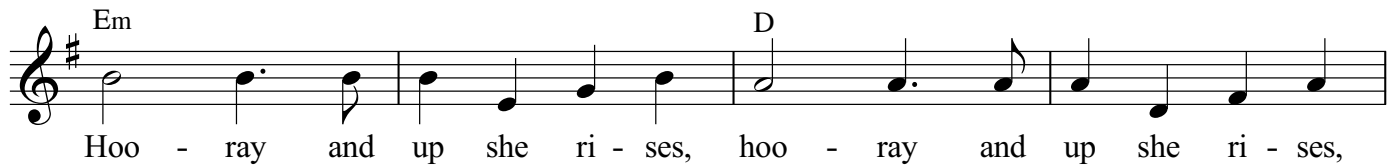
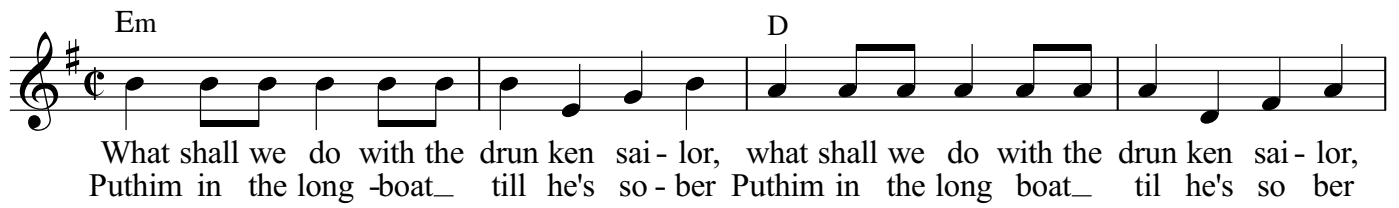
Waarvan gaan er de boeren



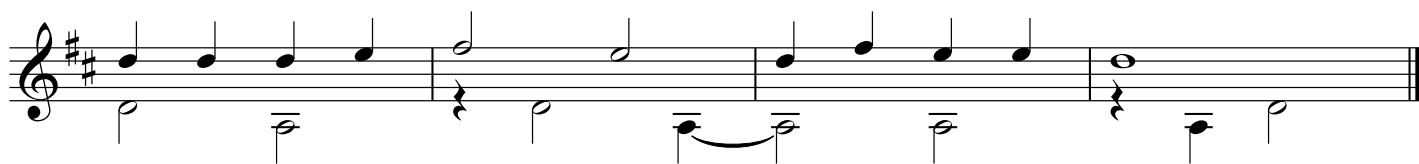
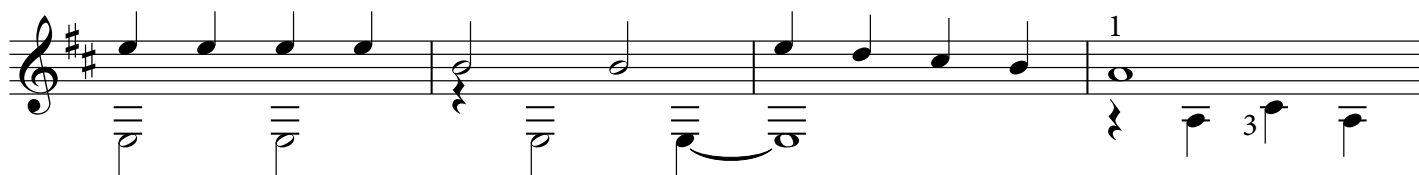
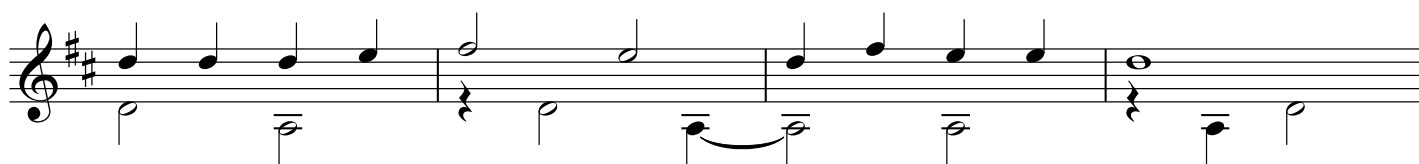
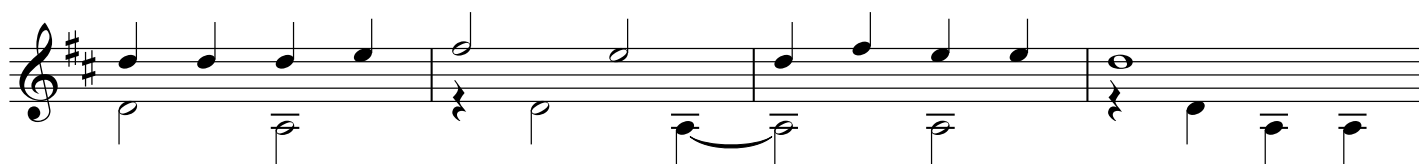
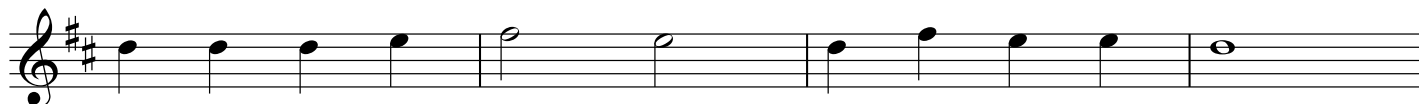
Yankee Doodle



The Drunken Sailor



Au clair de la lune



Heigh-ho

Snow White and the seven dwarfs

Words by Larry Morey

Music by Frank Churchill

D G E⁷ A⁷

Heigh - ho, heigh - ho to make your trou - bles go, just

G D G D A⁷

keep on sing - ing all day long Heigh - ho, heigh - ho, heigh - ho, heigh -

D G E⁷ A⁷

ho, heigh - ho, for if you're feel - ing low, you

G D G D A⁷ D

pos - i - tive - ly can't go wrong with a Heigh heigh - ho. Heigh

D G E⁷ A⁷

ho, heigh ho It's home from work we go *Whistle:*

G D G D A⁷

Heigh ho, heigh ho, heigh ho, heigh

D G E⁷ A⁷

ho, heigh ho, all sev en in a row *Whistle:*

G D G D A⁷ D

With a Heigh heigh ho.

Mr. Tambourine man

Bob Dylan

The musical score for "Mr. Tambourine Man" is written in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. The second staff continues the melody with a half note and a quarter note. The third staff continues the melody with a half note and a quarter note. The fourth staff is labeled "Fine" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. The fifth staff continues the melody with a half note and a quarter note. The sixth staff continues the melody with a half note and a quarter note. The seventh staff is labeled "D.C. al Fine" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes, ending with a double bar line.

Fine

D.C. al Fine

Wooden Heart / Muss I denn

Traditional (Elvis Presley)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The lyrics are written below the notes. Chord symbols (D, A7, Em, G) are placed above the staff at various points. The first staff has a whole note rest at the beginning. The second staff has a whole note rest at the end. The third staff has a whole note rest at the beginning. The fourth staff has a whole note rest at the end. The fifth staff has a whole note rest at the beginning. The sixth staff has a whole note rest at the end. The seventh staff has a whole note rest at the end. The eighth staff has a whole note rest at the end. The ninth staff has a whole note rest at the end. The lyrics are: Can't you see I love you Please don't break my heart in two That's not hard to do 'cause I don't have a woo - den heart And if you say good - bye Then I know I would cry May - be I would die 'cause I don't have a woo - den heart There's no strings up - on this love of mine It was al - ways you from the start Treat me nice Treat me good Treat me like you real - ly should I'm not made of wood And I don't have a woo - den heart don't have a woo - den heart

Can't you see I love you Please don't break my heart in two

That's not hard to do 'cause I don't have a woo - den heart

And if you say good - bye Then I know I would cry

May - be I would die 'cause I don't have a woo - den heart

There's no strings up - on this love of mine It was

al - ways you from the start Treat me nice Treat me

good Treat me like you real - ly should I'm not made of wood And I

1. don't have a woo - den heart

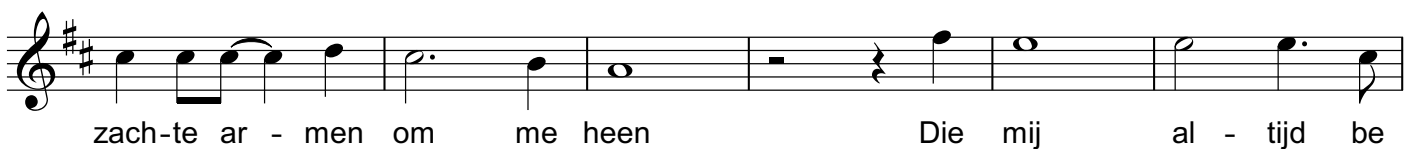
2. don't have a woo - den heart

Waltzing Matilda



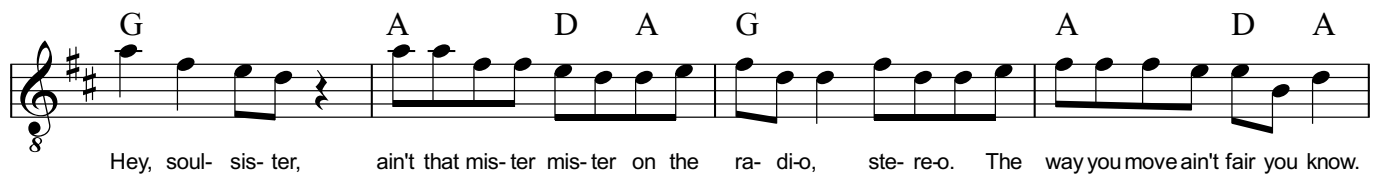
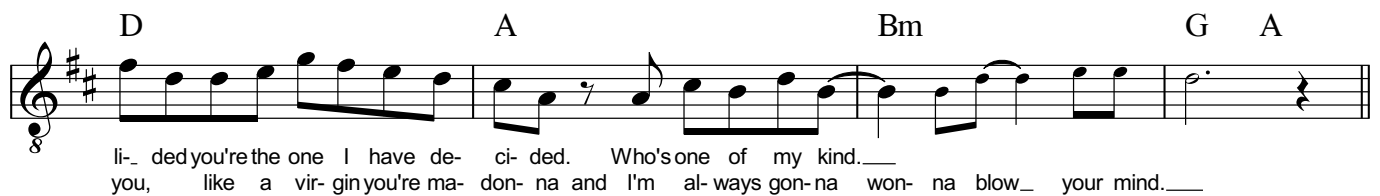
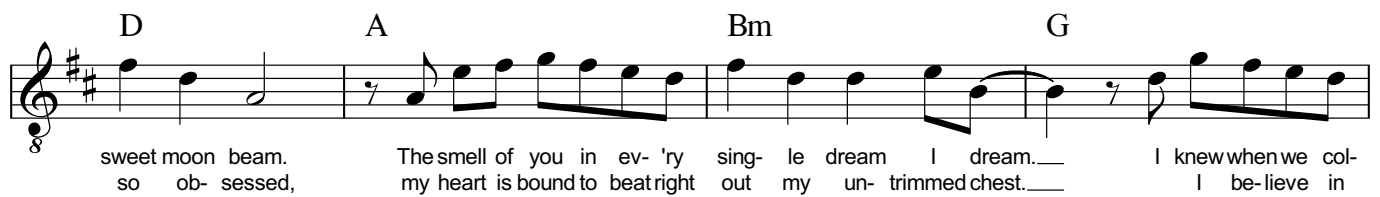
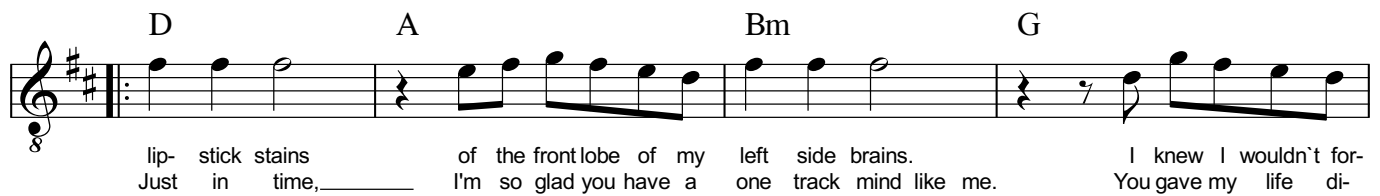
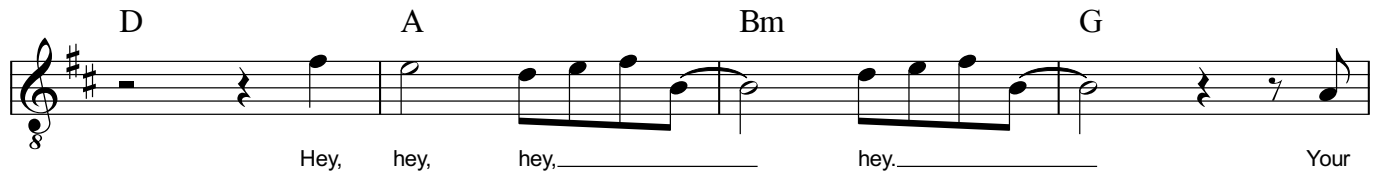
Ik voel me zo verdomd alleen

Tekst: Karin Loomans
Muziek: Herman van Veen



Hey soulsister

Train



2. D A Bm G

night. Way you can't cut a rug. Watch-ing you is the on- ly drug I need. So gang-ster, I'm so thug. You're the on- ly one I'm dream-ing of you

D A Bm G A

see. I can be my-self now fi- nal- ly. In fact there's no-thing I can be... I want the world to see you be, with me...

G A D A G A D A

Hey, soul- sis- ter, ain't that mis-ter mis-ter on the ra- di- o, ste- re-o. The way you move ain't fair you know.

G A D A G A

Hey, soul- sis- ter, I don't wan- na miss a sing- le thing you do... to- night.

G A D A G A

Hey, soul- sis- ter, I don't wan- na miss a sing- le thing you do... to-

D A Bm G A

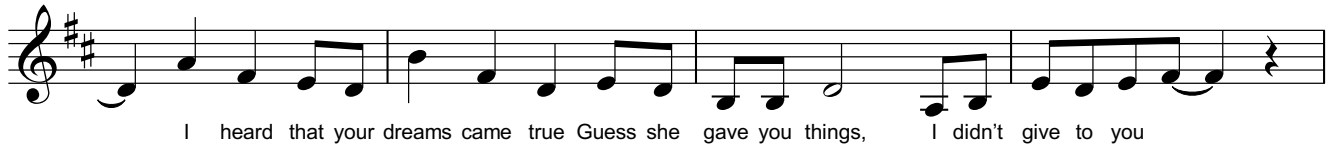
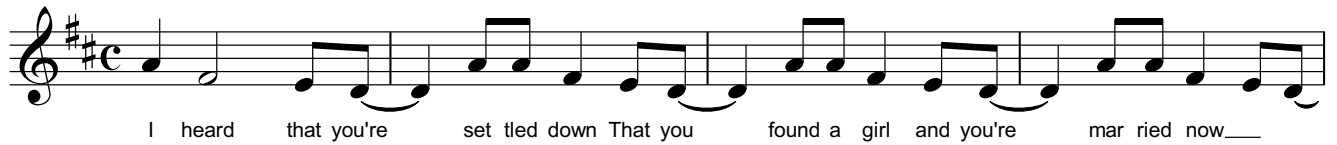
night. Hey, ... hey, ... hey, ... To-

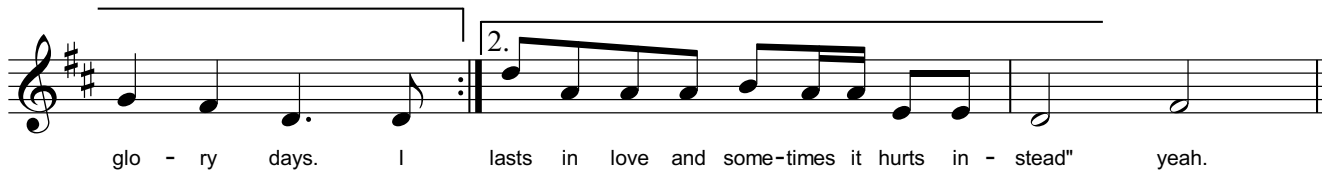
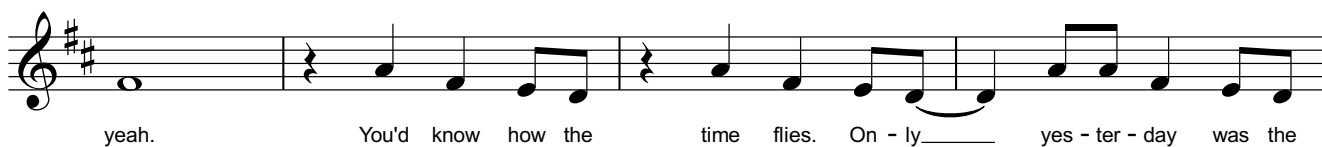
D A Bm G A D

night. Hey, ... hey, ... hey, ... to- night.

Someone like you

Daniel Wilson & Adele Adkins





To make you feel my love

Adele

Bob Dylan



Gm D E7 A D

No there's no- thing that I would- n't do.____ To make you feel my love.____

A C G

Gm D E7 A D D.S. al Φ

Φ D A C

I can make you hap- py, make your dreams come true.____ No- thing that I would-

G Gm D E7 A

____ n't do.____ Go to the end of the earth for you.____ To make you feel my love.____

D E7 A D

____ To make you feel my love.____

Mamma Mia

Benny Anderson, Stig Anderson, Bjorn Ulvaeus

D G



I've been cheat-ed by you since I don't know when
So I made up my mind it must come to an end

D



Look at me now will I ev-er learn I dont know how but I sud-den-ly lose

G A G D A



con-trol there's a fi-re with-in - my soul just a look and I can hear a bell ring
N..C.

G D A D



one more look and I for-get-ev-ery-thing Oh Ma-ma mi-a
Ma-ma mi-a

G



here I go a - gain my my how can I re - sist you
does it show a - gain my my just how much I've missed you

D A Bm



Yes I've been bro ken heart ed blue since the day

Bm G Em A D



we part ed why why did I ev-er let you go Ma-ma Mi-a

Bm G Em A



now I real-ly know my my I could nev-er let you go.