

Liedjes! deel 6

Een verzameling liedjes bedoeld als extra meteriaal voor de gitaarles.
Al deze songs dienen gespeeld te worden in de 2e positie.
Dat kan met losse snaren, dat mag ook met als extra uitdaging zonder
gebruik te maken van losse snaren.

Ine Janssen
Maart 2020

All My Loving

Capo op 2 om met de Beatles mee te spelen

Em A⁷ D Bm G
 Close your eyes and I'll kiss you To - mor - row I'll miss you Re - mem - ber I'll

Em C A⁷ Em A⁷ D
 al - ways be true And then while I'm a - way I'll write home ev 'ry

Bm G A⁷ D D.tacet Em
 day And I'll send all my lo-v ing to you I'll pre - tend that I'm

A⁷ D Bm G Em C
 kis - sing The lips I am mis - sing And hope that my dreams will come true

A⁷ Em A⁷ D Bm G
 And then while I'm a - way I'll write home ev 'ry day And I'll send all my

A⁷ D D.tacet Bm D
 lo-v ing to you All my lo - ving, I will send to you

All my lo - ving, Bm D
 dar - ling I'll be true

Blowin' In The Wind

Bob Dylan

D G D D
 How many roads must a man walk down before you
 How many times must a man look up before he can
 How many years can a mountain exist before it's
 call him a man? Yes, 'n' How many seas must a
 washed to the sky? Yes, 'n' How many ears must some
 white dove sail before she sleeps in the sand?
 one man have before he can hear people cry?
 people exile be allowed to be free?
 - Yes, 'n' How many times must the non balls fly
 - Yes, 'n' How many deaths will it take 'till he knows that
 - Yes, 'n' How many times can a man turn his head
 fore they're banned? - The answer my
 too many people have died? - friend is Blow-in'
 pre-tend-he just does-n't see? In The Wind.
 The answer is Blow in' In The
 1.2. D Wind. 3. D G
 Wind. The answer is
 A7 Blow - in' In The Wind.

Old Mac Donald

D G D A⁷ D
 Old Mac Do - nald had a farm Hi - a hi - a ho And

D G D A⁷ D
 on that farm he had some chicks Hi - a hi - a ho With a

G
 chick chick here and a chick chick there here a chick there a chick

D G D A⁷ D
 ev' ry-where a chick chick Old Mac Do-nald had a farm Hi - a hi - a - ho.

Polly Wolly Doodle

A musical score for the song "Polly Wolly Doodle". The music is written in G major (two sharps) and common time (indicated by a 'C'). The vocal line consists of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main note heads. The lyrics are placed below each corresponding musical phrase.

Oh, I went down South for to see my Sal Sing

Pol - ly Wol - ly Dood - le all the day My Sal ly am a

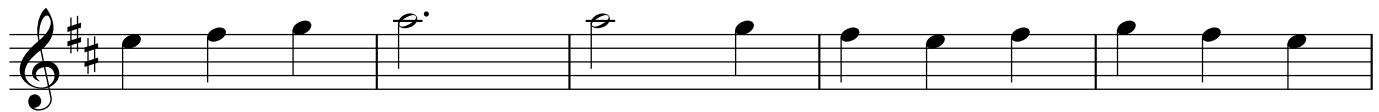
spunk y gal Sing Pol - ly Wol - ly Dood le all the day Fare thee

well, fare thee well Fare thee well, my fai ry fay For I'm

going to Loui - si - a - na for to see my Su - sy - an - na Sing

Pol - ly Wol - ly Dood - le all the day

Waarvan gaan er de boeren



Yankee Doodle

Yan - kee Doo - dle went to town, a - ri - din' on a po - ny, he

The musical notation consists of a single staff in G major (one sharp) and common time. It features eighth-note patterns. A 'barre' instruction is placed above the final note of the first line.

stuck a fea - ther in his cap and called it Ma - ra - ro - ni.

The musical notation consists of a single staff in G major (one sharp) and common time. It features eighth-note patterns.

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

The musical notation consists of a single staff in G major (one sharp) and common time. It features eighth-note patterns.

mind the mu - sic and the step and with the girls be han - dy.

The musical notation consists of a single staff in G major (one sharp) and common time. It features eighth-note patterns.

The Drunken Sailor

Em D

What shall we do with the drunken sailor, what shall we do with the drunken sailor,
Puthim in the long -boat till he's so - ber Puthim in the long boat_ til he's so ber

Em D Em

what shall we do with the drunken sailor, ear - ly in the mor - ning?
Put him in the long-boat till he's so - ber, ear - ly in the mor - ning.

Em D

Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

Em D Em

hoo - ray and up she ri - ses ear - ly in the mor - ning.

Au clair de la lune

The image shows a musical score with six staves of music. The first four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The fifth staff begins in common time with a key signature of one sharp, and the sixth staff begins in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated.

Heigh-ho

Snow White and the seven dwarfs

Words by Larry Morey
Music by Frank Churchill

D G E⁷ A⁷

Heigh - ho, heigh - ho to make your trou - bles go, just

G D G D A⁷

keep on sing - ing all day long Heigh - ho, heigh - ho, heigh - ho,

D G E⁷ A⁷

ho, heigh - ho, for if you're feel - ing low, you

G D G D A⁷ D

pos - i - tive - ly can't go wrong with a Heigh heigh - ho. Heigh

D G E⁷ A⁷

ho, heigh ho It's home from work we go Whistle:

G D G D A⁷

Heigh ho, heigh ho, heigh ho, heigh

D G E⁷ A⁷

ho, heigh ho, all sev en in a row Whistle:

G D G D A⁷ D

With a Heigh heigh ho.

Mr. Tambourine man

Bob Dylan

Fine

D.C. al Fine

Wooden Heart / Muss I denn

Traditional (Elvis Presley)

The musical score consists of eight staves of music in common time, key signature of one sharp (F#), and treble clef. Chords indicated above the staff include D, A⁷, Em, D, A⁷, D, Em, A⁷, D, A⁷, D, G, D, A⁷, D, G, D, Em, D, Em, D, and D.

Lyrics:

- Can't you see I love you Please don't break my heart in two
- That's not hard to do 'cause I don't have a wo - den heart
- And if you say good - bye Then I know I would cry
- May - be I would die 'cause I don't have a wo - den heart
- There's no strings up - on this love of mine It was
- al - ways you from the start Treat me nice Treat me
- good Treat me like you real - ly should I'm not made of wood And I
- 1. Em don't have a woo - den heart
- 2. Em don't have a woo - den heart

Waltzing Matilda

The musical score consists of four staves of music. The key signature is G major (one sharp), and the time signature is 2/4. The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines, with stems extending either up or down. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs. Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs. Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs. Measure 11: 8 eighth-note pairs. Measure 12: 8 eighth-note pairs. Measure 13: 8 eighth-note pairs. Measure 14: 8 eighth-note pairs. Measure 15: 8 eighth-note pairs. Measure 16: 8 eighth-note pairs. Measure 17: 8 eighth-note pairs. Measure 18: 8 eighth-note pairs. Measure 19: 8 eighth-note pairs. Measure 20: 8 eighth-note pairs.

Ik voel me zo verdomd alleen

Tekst: Karin Loomans
Muziek: Herman van Veen

Krijg toch al - le-maal_ de kle-re Val voor mijn part al-le-maal dood Ik heb geen zin om

braaf te le - ren Ik ein-dig toch wel in de goot Kin-der-en wil-len niet met me spe-len

Noe-men me Rat, en wij - zen me na De e - ni - ge die me

wat kan sche - len Die is er nooit, dat is m'n pa M'n

1.
Had ik maar ie-mand om van te hou-den Twee

zach-te ar - men om me heen Die mij al - tijd be

scher - men zou-den Ik voel me zo ver-domd al - een

Hey soulsister

Train

D A Bm G
Hey, hey, hey, hey.
Your

D A Bm G
lip- stick stains of the front lobe of my left side brains.
Just in time, I'm so glad you have a one track mind like me.
I knew I wouldn't for-
You gave my life di-

D A Bm G A
get you. And so I went and let you blow my mind.
rec- tion. A game show love con- nec- tion, we can't de- ny.
Your
I'm

D A Bm G
sweet moon beam. The smell of you in ev- 'ry sing- le dream I dream.
so ob- sessed, my heart is bound to beat right out my un- trimmed chest.
I knew when we col-
I be- lieve in

D A Bm G A
li- ded you're the one I have de- ci- ded. Who's one of my kind.
you, like a vir- gin you're ma- don- na and I'm al- ways gon- na won- na blow_ your mind.

G A D A G A D A
Hey, soul sis- ter, ain't that mis- ter mis- ter on the ra- di-o, ste- re-o. The way you move ain't fair you know.

G A D A G A
Hey, soul sis- ter, I don't wan- na miss a sing- le thing you do_____ to-

1. D A Bm G
night. Hey, hey, hey.

2.

D A Bm G

D A Bm G A

G A D A G A D A

G A D A G A

G A D A G A

G A D A G A

D A Bm G A

D A Bm G A D

night. Hey, hey, hey, hey. To-

night. Hey, hey, hey, hey. To- night.

Someone like you

Daniel Wilson & Adele Adkins

I heard that you're set tied down That you found a girl and you're mar ried now___

I heard that your dreams came true Guess she gave you things, I didn't give to you

Old friend Why are you so shy It ain't like you to hold back or hide from the light I

hate to turn up out of the blue un-in-vited but I could-n't stay a-way I could-n't fight it, I had

hoped you'd see my face and that you'd be re-min-ded that for me it is-n't o-ver_____

Ne-ver mind I'll find some-one like you. I wish not-hing like the best for you too. Don't for-

To CODA

get me I beg I re - mem - ber you said_ "some - times it

1.

lasts in love and some-times it hurts in - stead" "Some times it lasts in love but some times it hurts in stead".

yeah. You'd know how the time flies. On - ly yes - ter - day was the

time of our lives.. We_were born and raised in a sum-mer-haze. Bound by the sur-prise of our_

glo - ry days. I lasts in love and some-times it hurts in - stead" yeah.

Not hing com pares no wor ries no cares.Re-grets and mis takesthey're me mo ries made.Whowouldhave known how_ bit ter

D.S. al Coda

sweet_ this would taste. lasts in love and some-times it hurts in- stead"

Ne-ver mind I'll find some-one like you I wish not-hing but the best for you too. Don't for-

get me I beg I__re - mem - ber you said_ "some-times it lasts in love and some-times it hurts in- stead""some-times it

lasts in love and some-times it hurts in - stead" yeah._

To make you feel my love

Adele

Bob Dylan

D A C G

Gm D E7 A D

D A C G

When the rain is blow-ing in your face.
When the e-vening sha-dows and the stars ap-pear.

And the whole world is on your case.
And there is no-one there to dry your tears.

Gm D E7 A D

I could of-fer you a warm em-brace.
I could hold you for a mil-lion years..

To make you feel my love.
To make you feel my love.

§ G D F#7 G D

I know you ha-ven't made your mind up yet.
The storms are rag-ing on the roll-ing sea..

But I would ne- ver do you wrong.
And on the high-way of re-gret.

G D E7 A to Ø

I've known it from the mo-ment that we met.
Though winds of change are throw-ing wild and free..

No doubt in my mind where you be-long.
You ain't seen no-thing like me yet.

D A C G

I'd go hung-ry, I'd go black and blue..

I'd go crawl-ing down the a-ve-nue..

Gm D E⁷ A D

No there's no- thing that I would- n't do.
To make you feel my love.

A C G

I can make you hap- py, make your dreams come true.

Gm D E⁷ A D D.S. al Ø

I can make you hap- py, make your dreams come true.
No- thing that I would- n't do.

Ø D A C

I can make you hap- py, make your dreams come true.
No- thing that I would- n't do.

G Gm D E⁷ A

Go to the end of the earth for you.
To make you feel my love.

D E⁷ A D

To make you feel my love.

Mamma Mia

Benny Anderson, Stig Anderson, Bjorn Ulvaeus

D G

I've been cheat-ed by you since I don't know when
So I made up my mind it must come to an end

D

Look at me now will I ev-er learn I dont know how but I sud-den-ly lose

G A G D A

con-trol there's a fi-re with-in - my soul just a look and I can hear a bell ring
N..C.

G D A D

one more look and I for-get-ev-ery-thing Oh Ma-ma mi-a
Ma-ma mi-a

G

here I go a-gain my my how can I re-sist you
does it show a-gain my my just how much I've missed you

D A Bm

Yes I've been bro ken heart ed blue since the day

Bm G Em A D

we part ed why why did I ev-er let you go Ma-ma Mi-a

Bm G Em A

now I real-ly know my my I could nev-er let you go.