

# Gitaarmethode

## Popsongs met tabs

First system of musical notation. The top staff is a treble clef staff with a repeat sign at the beginning. It contains a sequence of notes: e, f, g, a, b, c, d, e, f, g, a, b, c, d, e, f. The bottom staff is a guitar tab staff with two lines labeled 'T' (top) and 'B' (bottom). The fret numbers are: 0 1 3 0 | 2 3 0 2 | 3 0 2 0 | 1 3 0 1.

Second system of musical notation. The top staff is a treble clef staff with a repeat sign at the beginning. It contains a sequence of notes: g, f, e, d, c, b, a, g, f, e, d, c, b, a, g, f, e. The bottom staff is a guitar tab staff with two lines labeled 'T' (top) and 'B' (bottom). The fret numbers are: 3 1 0 3 | 1 0 2 0 | 3 2 0 3 | 2 0 3 1 | 0.

Voor beginnende gitaristen  
Melodiespel en begeleiding

Melodie:

Apoyando techniek voor klassieke gitaar of  
plectrumtechniek voor elektrische of countrygitaar

Begeleiding: slag of tokkel

Songs:

Love me tender

Drunken sailor

Blowing in the wind

Norwegian wood

Toom balalaika

You are my sunshine

All my loving

Wooden heart

Whiskey in the jar

House of the rising sun

Take me home county roads

Song sung blue

I'm a believer

Wonderful tonight

# Aura Lee/Love me tender

C D7 G7 C

Love me ten - der love me sweet Ne - ver let me go

TAB

0	1	0	1	3	2	3	1	0	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---

Detailed description: This system contains the first four measures of the song. The melody is written on a treble clef staff in C major, 4/4 time. The lyrics are 'Love me ten - der love me sweet Ne - ver let me go'. The guitar accompaniment is shown as a TAB with numbers 0-3 on the strings.

5 D7 G7 C

You have made my life com - plete and I love you so

TAB

0	1	0	1	3	2	3	1	0	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---

Detailed description: This system contains measures 5-8. The melody continues with the lyrics 'You have made my life com - plete and I love you so'. The guitar accompaniment follows the same pattern as the first system.

9 C E7 Am C7 F Fm C

Love me ten - der love me true all my dreams ful - fill

TAB

0	0	0	0	0	0	0	0	3	1	3	0
---	---	---	---	---	---	---	---	---	---	---	---

Detailed description: This system contains measures 9-12. The melody has a more complex harmonic structure with chords C, E7, Am, C7, F, Fm, and C. The lyrics are 'Love me ten - der love me true all my dreams ful - fill'. The guitar accompaniment includes a triplet in measure 11.

13 C A7 D7 G C

for my dar - ling I love you and I al - ways will

TAB

0	0	1	0	3	2	3	1	0	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---

Detailed description: This system contains measures 13-16, ending with a double bar line. The melody concludes with the lyrics 'for my dar - ling I love you and I al - ways will'. The guitar accompaniment follows the same pattern as the previous systems.

# The Drunken Sailor

0 0 0 0 0 0 | 0 2 1 0 | 3 3 3 3 3 3 | 3 0 0 3

T A B

What shall we do with the drunken sai- lor, what shall we do with the drunken sai- lor,  
Put him in the long -boat\_ till he's so -ber Put him in the long boat\_ til he's so -ber

Am G

1 2 2 2 | 1 2 2 2 | 0 0 0 0 | 0 0 0 0

T A B

0 0 0 0 0 0 | 0 2 3 5 | 3 0 3 0 | 2 2

T A B

what shall we do with the drun-ken sai - lor, ear - ly in the mor - ning?  
Put him in the long-boat till he's so - ber, ear - ly in the mor - ning.

Am G Am

1 2 2 2 | 1 2 2 2 | 0 0 0 0 | 1 2 2 2

T A B

0 0 0 0 | 0 2 1 0 | 3 3 3 3 | 3 0 0 3

T A B

Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

Am G

1 2 2 2 | 1 2 2 2 | 0 0 0 0 | 0 0 0 0

T A B

0 0 0 0 2 3 5 | 3 0 3 0 | 1 | 2 |

T A B

hoo - ray and up she ri - ses ear - ly in the mor - ning. mor - ning.

Am G Am Am

1 2 2 2 | 1 2 2 2 | 0 0 0 0 | 1 2 2 2 | 1 2 2 2

T A B

# Blowing in the wind

Bob Dylan

G C G C D

How ma-ny raods must a man walk down be - fore you can call him a man? \_\_\_\_

T 3 3 3 0 3 1 3 0 2 0 0 3 3 3 0 3 1 3

A

B

G C G C D

How ma-ny seas must a white dove sail be - fore she\_ sleeps in the sand? \_\_\_\_

T 3 3 3 0 3 1 3 0 2 0 0 3 3 0 1 1 0 2

A

B

G C G C D

How ma-ny times must the ca - non balls fly be - fore they-re for - e-ver banned?\_\_ The

T 3 3 3 0 3 1 3 0 2 0 0 3 3 3 0 3 1 3 0

A

B

C D G C D G

ans - wer my friend is blo wing in the wind. The ans - wer is blo wing in the wind

T 1 1 0 2 2 0 0 0 2 0 0 1 1 0 2 2 0 4 0

A

B

How many years must a mountain exist before it is washed to the sea?  
 How many years can some people exist before they're allowed to be free?  
 How many times can a man turn his head and pretend that he just doesn't see?  
 The answer, my friend, is blowin' in the wind The answer is blowin' in the wind.

How many times must a man look up before he can see the sky?  
 How many ears must one man have before he can hear people cry?  
 How many deaths will it take till he knows that too many people have died?  
 The answer, my friend, is blowin' in the wind The answer is blowin' in the wind.  
 The answer is blowin' in the wind.

# Norwegian Wood

(This Bird Has Flown)

Capo: 2

D | . | | | | . | | | | . | C | | | | D | . | | . |

T	3	2	0	2	0	4	2	0	4	0	0	0	0
A	4												
B											3	2	0

1. Instrumental

I sat on a rug bi-ding my time drin-king her wine  
 And when I a - woke I was a - lone this bird had flown

| . | | | | . | | | | . | C | | | | D | . | | . |

T	2	0	2	0	4	2	0	4	0	0	0	0	0
A													
B											3	2	0

We talked un - til two and then she said "It's time for bed"  
 So I lit a fire is - n't it good Nor-we-gian wood?

D | . | | | | . | | | | . | C | | | | D | . | | **Fine**

T	2	0	2	0	4	2	0	4	0	0	0	0	0
A													
B											3	2	0

I once had a girl or should I say she once had me

2. & 3. Instrumental

| . | | | | . | | | | . | C | | | | D | . | | |

T	2	0	2	0	4	2	0	4	0	0	0	0	0
A													
B											3	2	0

She showed me her room is - n't it good Nor-we-gian wood?

2. Instrumental

Dm | | | | | | | | | . | G | . | | . |

T	0	2	2	2	2	0	0	0	3	3	3	0	3	0	0	-
A																
B																

She asked me to stay and she told me to sit a - ny - where  
 She told me she worked in the mor-ning and star-ted to laugh

Dm | | | | | | | | | . | G | . | | . |

T	-	0	2	2	2	2	0	0	0	3	3	0	3	3	-
A															
B															

So I looked a - round and I no - ticed there  
 I told her I did - n't and crawled off to

| . | | . | Em<sup>7</sup> | . | | . | A<sup>7</sup> | | | | **D.C. al Fine**

T	3	0	3	0	0	-	-	-	-	-	-	-	-	-	-	-
A																
B																

was - n't a chair  
 sleep in the bath

# Toom Balalaika

Am E7

A young man is deep\_ in thought And he won - ders whom he

T  
A  
B 2 2 2 2 2 0 3 2 0 0 0 0 0 3 2

Am Dm Am Dm

ought To take as wife fo all of his life To take\_\_ as

T  
A  
B 0 0 3 2 2 2 1 0 2 2 2 0 3 0

E7 Am

wife for all of his life.\_\_\_\_ Toom ba - la toom ba - la toom ba - la -

T  
A  
B 2 2 0 3 2 0 2 2 2 2 2 2 2 0 3

E7 Am

lai - ka Toom ba - la toom ba - la toom ba - la - lai - ka Toom ba - la -

T  
A  
B 2 2 0 0 0 0 0 0 0 3 2 0 0 0 3 2

F G C Dm E7 Am

lai - ka Play ba - la - lai - ka Play ba - la - lai - ka Let there be joy

T  
A  
B 2 2 1 0 2 2 2 0 3 0 2 2 0 3 2 0

# You Are My Sunshine

America

G C

You are my sun shine, my on - ly sun shine. You make me hap - py when skies are

TAB: 0 0 2 | 0 0 0 3 0 | 0 0 0 2 0 | 1 0 0 3 1

G C G

grey. You'll nev - er know dear how much I love you. Please don't

TAB: 0 | 0 2 0 | 1 0 0 3 1 | 0 0 0 2

D7 G

take my sun shine a - way. **Fine** The oth - er night dear as I lay  
I'll al - ways love you and make you  
You told me once, dear, you real - ly

TAB: 0 1 2 2 0 | 0 | 0 0 2 | 0 0 0 3 0

C G C

sleep ing, I dreamed I held you in my arms. When I a - woke, dear, I was mis  
hap - py, if you will on - ly say the same. But if you leave me to love an  
loved me and no one else could come be - tween. But now you've left me and love an

TAB: 0 0 0 2 0 | 1 0 3 1 | 0 0 2 0 | 1 0 0 3 1

G D7 G

tak - en and I hung my head and cried. You are my  
oth - er, you'll re - gret it all some day. You are my  
oth - er. You have shat - tered all my dreams. You are my

TAB: 0 0 0 2 | 0 1 2 0 | 0 | 0 0 2



# All my loving

Lennon/McCartney

Dm G<sup>7</sup> C Am F

Close your eyes and I'll kiss you To - mor - row I'll miss you Re - mem - ber I'll

T  
A  
B

0	2	0	2	3	0	2	0	1	1	0	2	2	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Dm B<sup>b</sup> G<sup>7</sup> Dm G<sup>7</sup> C

al - ways be true And then while I'm a - way I'll write home ev 'ry

T  
A  
B

3	2	3	0	3	2	0	2	3	0	2	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Am F G<sup>7</sup> F C Dm

day And I'll send all my lo - ving to you I'll pre - tend that I'm

T  
A  
B

2	2	2	2	2	2	0	3	2	0	3	3	2	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G<sup>7</sup> C Am F Dm B<sup>b</sup>

kis - sing The lips I am mis - sing And hope that my dreams will come true

T  
A  
B

0	2	0	1	1	0	2	2	2	2	2	0	3	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G<sup>7</sup> Dm G<sup>7</sup> C Am F

And then while I'm a - way I'll write home ev 'ry day And I'll send all my

T					
A	3 2	0 2 3	0 2 0	1 1 0	2 2 2 2
B					2 2 0

G<sup>7</sup> C Am Am(maj7) C

lo - ving to you All my lo - ving, I will send to you

T					
A	3 2 0		1 0	2 2 2	2 0 3 0 2
B		3			

Am Am(maj7) C Am

All my lo - ving, dar-ling I'll be true All my lo - ving,

T					
A	1 0	2 2	2 0 0 3	3	1 0 2 2
B					

Am(maj7) C Am Am(maj7) C

I will send to you All my lo - ving, dar-ling I'll be true

T					
A	2 0 3 0 2		1 0	2 2	2 0 0 3 3
B					

# Muss i denn/Wooden heart

Germany

G D7 G

Can't you see I love you Please don't break my heart in two  
 denn, muss i denn Zum Städt - e - le hin - aus

TAB  
 0 2 | . 0 0 3 | 1 1 0 | 3 0 3 1 | 0

Am D G

That's not hard to do 'Cause I don't have a woo - den heart  
 Städt - e - le hin - aus Und du, mein Schat, bleibst hier?

TAB  
 3 0 3 1 | 0 0 3 | 1 1 0 | 2 3 | 0

D7 G

And if you say good - bye Then I know that I would cry  
 Wenn i komm wenn i komm wenn i wie - de rum\_\_ komm

TAB  
 0 2 | 0 0 3 | 1 1 0 | 3 0 3 1 | 0

Am D7 G

May - be I would die 'Cause I don't have a woo - den heart  
 wie - de rum\_\_ kommkehr i ein mein\_\_ Schatz, bei dir.

TAB  
 3 0 3 1 | 0 0 3 | 1 1 0 | 2 0 | 0

D7 G C

There's no strings up - on this love of mine It was al - ways  
 Kann i gleich nit all - weil bei dir sein han i doch mein

TAB

0	0	2	0	1	2	0	1	3	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

G D7 G D7

you from the start  
 Freud an dir.

Treat me nice Treat me good Treat me  
 Wei - ne nicht wei - ne nicht wenn i

TAB

3	2	0	3	0	2	0	0	3	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---

G [1. Am

like you real - ly should 'Cause I'm not made of wood And I don't have a  
 wei - ter wan - dern muss weil ter wan - dern muss als wär al - le

TAB

3	0	3	1	0	0	3	0	3	1	0	0	3	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

D7 G [2. Am C G

woo - den heart Can't you don't have a woo - den heart.  
 Lieb vor - bei. Muss i al - le Lieb vor - bei

TAB

2	0	0	0	2	1	1	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---

*rit.*

# Whiskey in the jar

Ireland

G Em C

As I was go-ing ov - er the far famed Ker-ry moun-tains I met with Cap-tain

T 0 3 3 3 0 3 0 3 0 0 0 2 0 0 0 0 0 0 2

A

B

G Em G

Far-rell and his mo - ney he was coun-ting I first pro-duced my pis tol and I

T 3 3 2 0 3 3 3 2 0 0 0 3 0 3 0 3 0 0 3

A

B

Em C G

then pro-duced my ra-pier Say-ing stand and de - li - ver for I am a bold de -

T 0 0 0 2 0 0 0 0 0 0 2 3 3 2 0 3 3 3 2

A

B

Em D7 G

cei - ver mush - a ring dum-a do dum-a da (Tap on the guitar) Whack for my

T 0 3 1 0 2 2 2 2 2 2 2 0 0 2

A

B x x x x

C G D7 G

dad - dy - o Whack for my dad - dy - o There's whsi-key in the jar.

T 0 1 3 0 0 3 0 2 3 0 3 0 2 2 0

A

B

# The House Of The Rising Sun

Tokkel

Am C D F Am

Am C

There is a house in

E Am E Am C

D F Am C E

New Or - leans They call the ri - sing sun.

Tokkel p i m a m i blijven spelen.

E Am C D F

It's been the ruin of ma-ny a poor girl and

The house of the rising sun blz 2

Am E Am E Am C

God, I know I'm one. Oh Mot - her tell your

God, I know I'm one. Oh Mot - her tell your

D F Am C E E Am C

chil dren not to do what I have done Spend your life in

chil dren not to do what I have done Spend your life in

D F Am E Am E Am

sin and mi-se - ry inthe house of the Ri - sing Sun.

sin and mi-se - ry inthe house of the Ri - sing Sun.

C D F Am E

sin and mi-se - ry inthe house of the Ri - sing Sun.

Am E Am E Am

sin and mi-se - ry inthe house of the Ri - sing Sun.

sin and mi-se - ry inthe house of the Ri - sing Sun.

# Take me home, country roads

John Denver, Bill Danoff, Taffy Nivert

G Em

Al-most hea - ven\_ West Vir-gi - nia\_  
All my me - mories gat - her round\_ her

D C G

Blue ridge moun - tains She-nan - do - ah ri - ver\_\_\_\_\_  
Mi-ner's la - dy\_ stran-ger to blue wa - ter\_\_\_\_\_

Em

Life is old there\_ ol - der than the trees  
Dark and dus - ty\_ pain - ted on the sky

D C G

youn - ger than the moun - tains\_ gro - wing like e breeze. Coun - try  
mis - ty taste of moon - shine. tear - drop in my eye Coun - try

**§** G D Em C

roads Take me home To the place I be - long West Vir -

G D C G To Coda

gi-nia mountain ma-ma take me home coun-try roads.



(Take me home) Country roads blz 2

Em | | | | D | | | | G | | | |

I hear her voice in the mor-ning hour she calls me the

C | | | | G | | | | D | | | |

ra - di - o re - minds me of my home far a - way And

Em | | | | F | | | | C | | | | G | | | |

dri - ving down the road I get a fee - ling that I should have been home

D | | | | D<sup>7</sup> | | | | **D.S. al Coda** | | | |

yes - ter - day yes - ter - day Coun - try

Ø | | | | D | | | | G | | | |

take me home coun - try roads

D | | | | G | | | |

take me home coun - try roads

# Song Sung Blue

Neil Diamond

C G G7

Song sung blue ev-ry-bod-y knows one song sung blue ev-ry gar-den

C C7 F

grows one me and you are sub-ject to the blues now and then

G C

but when you take the blues and make a song you sing them out a-gain sing them

Dm G7 C G G7

out a-gain. Song sung blue weep-in like a wil-low song sung

C C7

blue sleep-in on my pil-low fun-ny thing but you can sing it with a

F G

cry in your voice and be-fore you know it start to feel-in good you sim-ply

C G7 C G7

got no choice song sung blue song sung blue

# I'm a believer

The Monkees

Neil Diamond

G D F G

I thought love was on - ly true in fair - y tales and for some-one else

TAB 0 0 0 0 2 2 1 1 0 2 0 0 0 0 2

D F G C G C

but not for me Love was out to get me That's the way it seemed

TAB 2 1 1 0 1 1 0 2 0 0 1 1 0 2 0

G C G D G C

Dis-ap-point-met haun-ted all my dreams Then I saw her face

TAB 1 1 0 2 0 0 2 0 4 0 0 0 0 3

G C G C G C G C G C G C

now I'm a be - lie-ver Not a trace of doubt in my mind

TAB 3 0 3 0 0 3 0 0 3 3 0 3 0 3

G C G C G F

I'm in love I'm a be - lie-ver I could-n't leave her if I tried

TAB 0 0 3 0 3 0 0 3 3 3 3 3 3 1 1 2 2 3

# Wonderful Tonight

Eric Clapton

T 0 1 0 2 | 3 | 0 1 1 0 0 | 2 2 7 7

A C 7 0 | | 7 0 1 1 0 0 | 2 2 7 7

B | | | |

It's late in the eve- ning she's won-d'ring what clothes to wear

T 0 1 0 2 | 3 | 0 1 0 0 | 2 2 7 7

A 7 0 | | 7 0 1 0 0 | 2 2 7 7

B | | | |

She puts on her make - up and brus-hes her long blondehair

T 0 0 0 3 | 2 7 | 0 0 0 3 0

A - | | 7 - | 7 0 0 3 0

B | | | |

And then she asks me Do I look all - right?

T 7 0 2 0 | 1 1 0 | 2 2 0 2 0 2 0 0

A 7 0 2 0 | 1 1 0 | 2 2 0 2 0 2 0 0

B | | | |

And I say Yes, you look won-der - ful to - night

T 0 3 | 0 0 0 | 3 3 3 1 1 | 0 0 0 3 0

A 0 | | 3 3 3 1 1 | 0 0 0 3 0

B | | | |

I feel won - der - ful be - cause I see the love light in your eyes

Em T 1 3 | 0 0 3 | 7 2 2 0 | 1 0 2 0 2

A | | 7 0 3 | 7 2 2 0 | 1 0 2 0 2

B | | | |

And the won-der of it all is that you just don't re - a - lize

T 0 0 2 0 0 0 | 0 7

A | | 2 0 0 0 | 0 7

B | | | |

how much I love you.

T 3 1 | 2 0 | 1 1 7 1 0 | 2 2 0 2 0 2 0 0

A | | 2 | 7 1 0 | 2 2 0 2 0 2 0 0

B | | | |

Oh my dar-ling you are won-der - ful to night

We go to a party and everyone turns to see  
This beautiful lady that's walking around with me  
And then she asks me, Do you feel all right?  
And I say, "Yes, I feel wonderful tonight"

It's time to go home now and I've got an aching head  
So I give her the car keys and she helps me to bed  
And then I tell her, as I turn out the light  
I say, "My darling, you were wonderful tonight"