

# O, wat zijn we heden blij



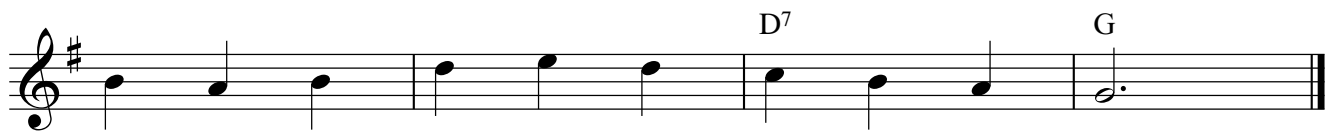
O, wat zijn we he - den blij.



.. - .. is ja - rig, .. - .. is ja - rig.



O, wat zijn we he - den blij.



.. - .. is ja - rig, dat vie - ren wij.

# Lang zal ze leven

Musical score for 'Lang zal ze leven' in G major, common time. The melody is written on a treble clef staff. The lyrics are: Lang zal ze le - ven, lang zal ze le - ven, lang zal ze le - ven in de glo - ri - a. In de glo - ri - a, in de glo - ri - a.

Chords: G, D7, G, D7, G, C, G, D7, G

# Happy birthday

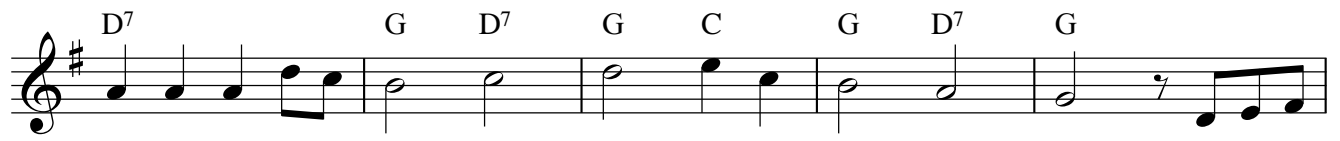
Musical score for 'Happy birthday' in C major, 3/4 time. The melody is written on a treble clef staff. The lyrics are: Hap-py birth - day to you. Hap-py birth - day to you. Hap-py birth - day dear .. - ... Hap - py birth - day to you.

Chords: C, G, C, F, C, G7, C

# Lang zal ze leven



Lang zal ze le - ven, lang zal ze le - ven, lang zal ze le - ven in de



glo - ri - a. In de glo - ri - a, in de glo - ri - a. Zij le - ve



hoog zij le - ve hoog. Zij le - ve hoog zij le - ve hoog Ja



Hoog ja hoog zij le - ve hoog!

# Lang zal ze/hij leven

First system of musical notation for 'Lang zal ze/hij leven'. It consists of two staves in G major and common time. The melody is written in the upper staff, and the accompaniment is in the lower staff. A chord symbol 'G' is placed below the first measure of the lower staff.

Second system of musical notation for 'Lang zal ze/hij leven'. It consists of two staves in G major and common time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chord symbols 'D7', 'G', 'D7', 'G', 'C', 'G', 'D7', and 'G' are placed below the lower staff.

# Happy birthday

First system of musical notation for 'Happy birthday'. It consists of two staves in C major and 3/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chord symbols 'C' and 'G' are placed below the lower staff. A triplet '3' is marked over the third measure of the lower staff.

Second system of musical notation for 'Happy birthday'. It consists of two staves in C major and 3/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Chord symbols 'C', 'F', 'C', 'G7', and 'C' are placed below the lower staff. A fourth '4' is marked over the fourth measure of the lower staff.

# Lang zal hij leven

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. A G chord is indicated above the first measure.

Lang zal hij le - ven, lang zal hij le - ven, lang zal hij le - ven in de

Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. Chords D7, G, D7, G, C, G, D7, and G are indicated above the notes.

glo - ri - a. In de glo - ri - a, in de glo - ri - a.

# Happy birthday

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords C, G, and C are indicated above the notes.

Hap - py birth - day to you. Hap - py birth - day to you. Hap - py

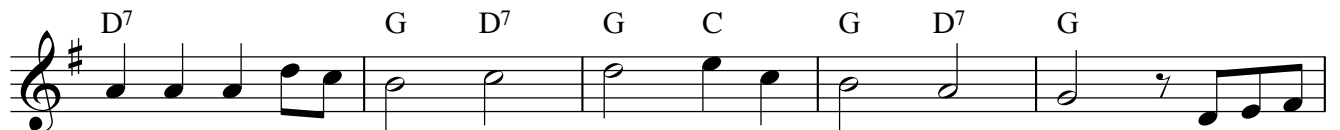
Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords F, C, G7, and C are indicated above the notes.

birth - day dear .. - ... Hap - py birth - day to you.

# Lang zal hij leven



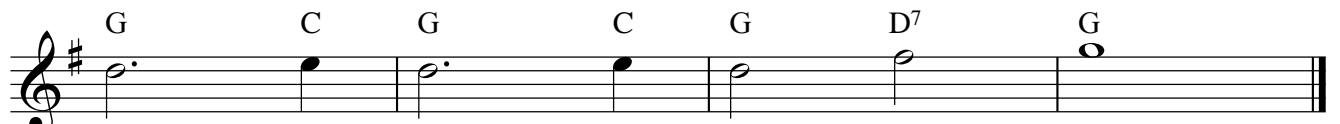
Lang zal hij le - ven, lang zal hij le - ven, lang zal hij le - ven in de



glo - ri - a. In de glo - ri - a, in de glo - ri - a. Hij le - ve



hoog hij le - ve hoog. Hij le - ve hoog hij le - ve hoog Ja

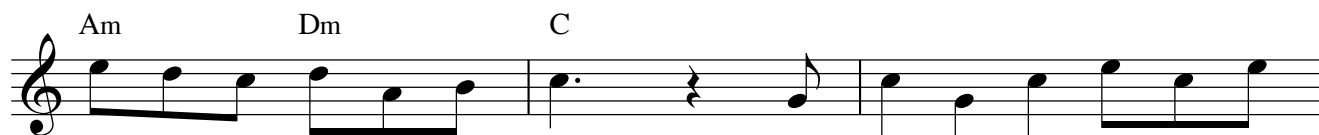


Hoog ja hoog hij le - ve hoog!

# Er is er een jarig



Er is er een ja - rig, hoe - ra, hoe - ra, dat



kun je wel zien, dat is zij. Dat vin - den wij al - len zo



pret - tig, ja - ja en daar - om zin - gen wij blij: Zij



le - ve lang, hoe - ra, hoe - ra! Zij le - ve lang, hoe -



ra, hoe - ra! Zij le - ve lang, hoe - ra, hoe - ra!

# Er is er een jarig



Er is er een ja - rig, hoe - ra, hoe - ra, dat



kun je wel zien, dat is hij. Dat vin - den wij al - len zo



pret - tig, ja - ja en daar - om zin - gen wij blij: Hij



le - ve lang, hoe - ra, hoe - ra! Hij le - ve lang, hoe -



ra, hoe - ra! Hij le - ve lang, hoe - ra, hoe - ra!



# Daar komt de bruid

Richard Wagner



# Daar komt de bruid

Richard Wagner  
Tekst: Ine Janssen

C G<sup>7</sup> C

Daar komt de bruid. De brui - de - gom.

F C D<sup>7</sup> G<sup>7</sup>

Daar komt de bruid en de brui - de - gom aan.

C G<sup>7</sup> C

Het feest kan nu be - gin - nen.

Em Am Dm G<sup>7</sup> C

Hoor on - ze wens voor een mooi le - ven saam.

# Daar komt de bruid

Richard Wagner

The image displays a musical score for the piece "Daar komt de bruid" by Richard Wagner. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music consists of a sequence of notes and rests, with some notes marked with a dot (accents). The first staff starts with a quarter note, followed by a dotted quarter note, a half note, and another quarter note. The second staff continues with a dotted quarter note, a half note, a quarter note, and a dotted quarter note. The third staff features a dotted quarter note, a half note, a quarter note, and a dotted quarter note. The fourth staff concludes with a dotted quarter note, a half note, a quarter note, and a dotted quarter note, ending with a double bar line.

# Lang zullen ze leven

G

Lang zullen ze le - ven, lang zullen ze le - ven,

D<sup>7</sup>

lang zullen ze le - ven in de glo - ri - a. In de

G D<sup>7</sup> G C G D<sup>7</sup>

glo - ri - a, in de glo - ri -

G

a. Zij le - ve hoog zij le - ve hoog. Zij le - ve

C G C

hoog zij le - ve hoog Ja hoog ja

G C G D<sup>7</sup> G

hoog zij le - ve hoog!

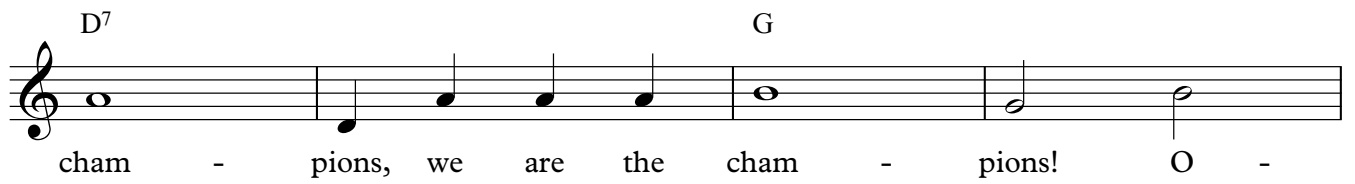
# Olee! We are the champions!

G

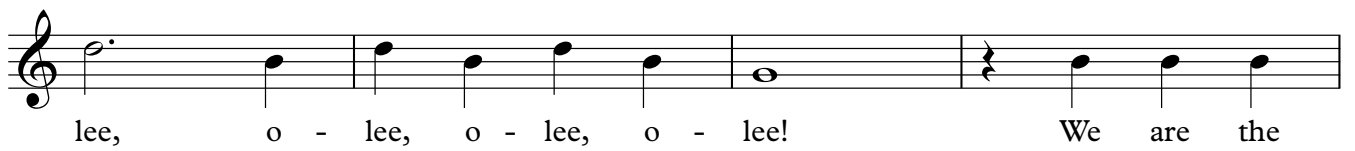


O - lee, o - lee, o - lee, o - lee! We are the

D<sup>7</sup> G

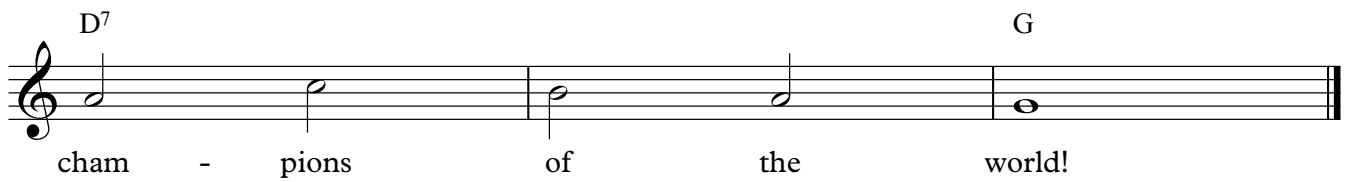


cham - pions, we are the cham - pions! O -



lee, o - lee, o - lee, o - lee! We are the

D<sup>7</sup> G



cham - pions of the world!

# Heija Heija

G

He - ya, he - yo! He - ya, he - yo!

D<sup>7</sup> G

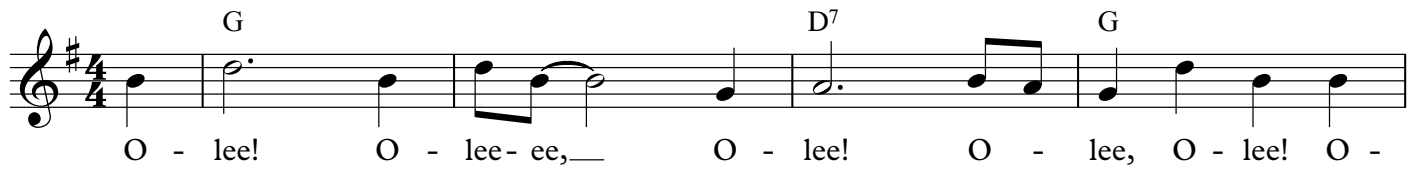
He - ya, he - yo, He - ya, he - yo!

He - ya, he - yo! He - ya, he - yo!

D<sup>7</sup> G

He - ya, he - ya, he - ya, he - yo!

# Olee, Olee!!



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D7, G. Lyrics: O - lee! O - lee- ee, — O - lee! O - lee, O - lee! O -



Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G. Lyrics: lee! O - lee - ee — O - lee, O - lee, O - lee! O



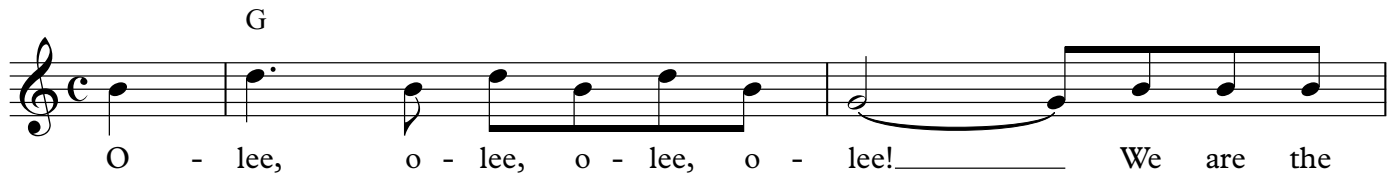
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G. Lyrics: lee! O - lee - ee, — O - lee! O - lee, O - lee! O -



Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G. Lyrics: lee! O - lee - ee — O - lee, O - lee, O - lee!

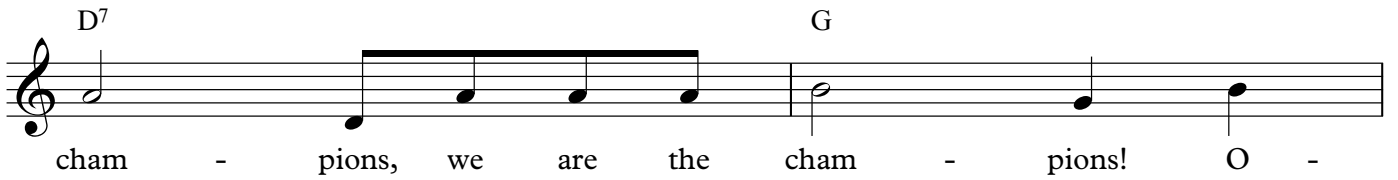
# Olee! We are the champions!

G

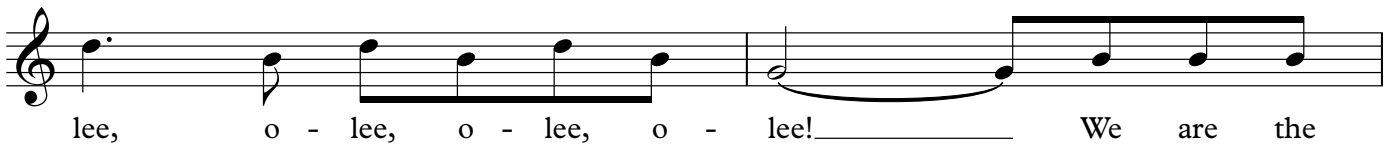


O - lee, o - lee, o - lee, o - lee! We are the

D<sup>7</sup> G



cham - pions, we are the cham - pions! O -



lee, o - lee, o - lee, o - lee! We are the

D<sup>7</sup> G



cham - pions of the world!



# Wilhelmus

Marnix van St. Aldegonde

G Em C D7 G C G C D7

Wil - hel - mus van Nas - sou - we ben ick van Duyt - schen

The first line of music is in G major (one sharp) and common time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics 'Wil - hel - mus van' are under the first measure, and 'Nas - sou - we ben ick van Duyt - schen' are under the second measure.

G G Em C D7 G

bloet. Den va - der - land ge - trou - we blijf

The second line of music is in G major and common time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics 'bloet. Den va - der - land ge - trou - we blijf' are under the two measures.

C G C D7 G G C

ick tot in den doet. Een prin - ce

The third line of music is in G major and common time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics 'ick tot in den doet. Een prin - ce' are under the two measures.

G C G C G

van O - ran - je ben ick vrij on - ver -

The fourth line of music is in G major and common time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics 'van O - ran - je ben ick vrij on - ver -' are under the two measures.

D7 G C

veert. Den Co - - ninck van His -

The fifth line of music is in G major and common time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics 'veert. Den Co - - ninck van His -' are under the two measures.

D7 C G C D7 G

pan - jen heb ick al - tijd ge - eert.

The sixth line of music is in G major and common time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics 'pan - jen heb ick al - tijd ge - eert.' are under the two measures.