

Gitaarspelen op niveau



Door Ine Janssen

Gitaarspelen op niveau.



Gitaarspelen op niveau: in dit geval is dit heel erg letterlijk bedoeld: spelen hoger op de hals. Als dit nog onwennig is, is het vaak moeilijk om de noten meteen te vinden. Dit boekje wil daarbij helpen. Voor in het boek staan toonladders in de meest voorkomende toonsoorten voor de gitaar: C, G, D, A, E en F. In noten en tabulatuur, met daarbij een overzicht van de gebruikte tonen op de hals. Bestudeer die toonladders goed voordat je een song in die toonsoort gaat spelen. Het is niet de bedoeling dat je alle toonladders achter elkaar gaat instuderen. Maar wel: als je een liedje in de zevende positie gaat spelen met drie kruisen aan de sleutel, neem dan eerst de toonladder van A in VIle positie een paar keer door.

Voor je aan dit boekje begint dien je al redelijk te kunnen gitaarspelen.

Werk eerst de volgende boeken door:

Klein Concert in V (bekende liedjes voor gitaar) door René Schols

Liedjes voor de gitaar in vijfde positie door Ine Janssen

Gitaarles, liedjes op één snaar door Ine Janssen

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Songs en toonsoort

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Toonladder van C

Musical notation for the C major scale (Toonladder van C) on a six-string guitar neck. The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are played on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings respectively. The tablature below shows the fingerings for each note across four measures.

T	A	B									
0	2	0	1	1	0	2	0	3	2	0	3
3											

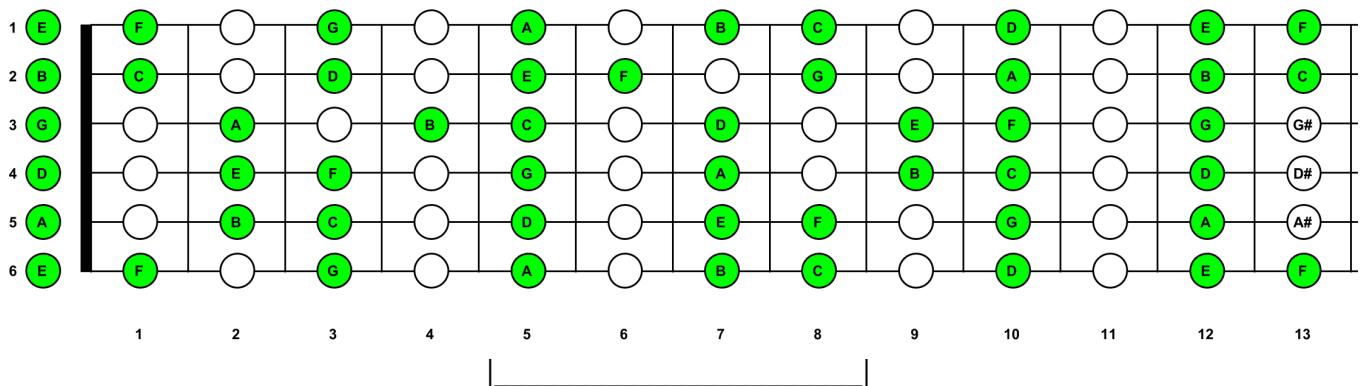
In Ie positie, alle tonen op de hals.

Musical notation for the C major scale in first position (Ie positie) on a six-string guitar neck. The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are played on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings respectively. The tablature below shows the fingerings for each note across four measures.

T	A	B										
3	2	0	3	1	0	1	3	0	2	3	0	2

Musical notation for the C major scale in first position (Ie positie) on a six-string guitar neck. The scale consists of eight notes: C, D, E, F, G, A, B, and C. The notes are played on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings respectively. The tablature below shows the fingerings for each note across four measures.

T	A	B														
0	1	3	0	1	3	1	0	3	1	0	2	0	3	2	0	3

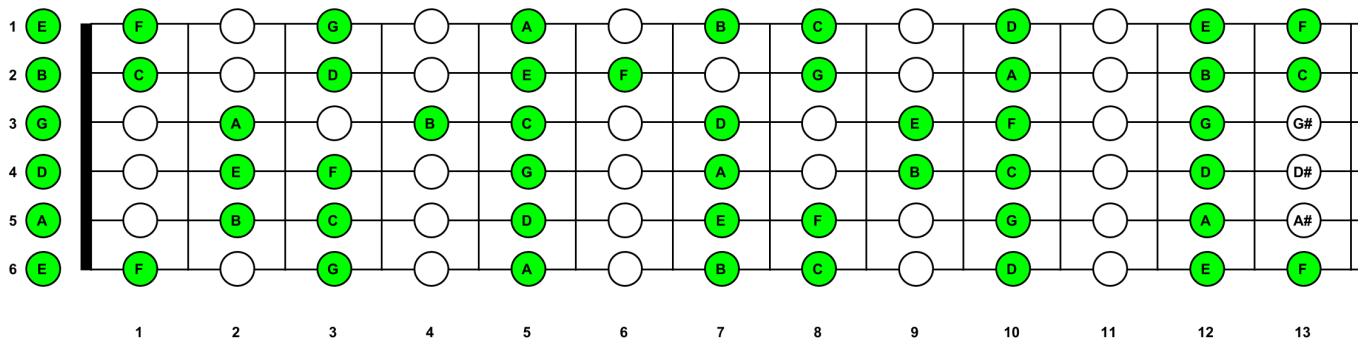


De toonladder van C kun je spelen in de Ve positie, met uitzondering van de b-toon.

De 5e postitie omvat vak 5-6-7 en 8, en de b-toon valt daar net buiten.

Die zit of op het 4de vak van snaar 3 of op het 9de vak van snaar 4.

Toonladder van C in Ve positie



Toonladder van C in VIIe positie

Toonladder van G

Musical notation and tablature for the first position of the G scale. The music consists of a single melodic line in G major (one sharp) across four measures. The tablature below shows the strings T (top), A, and B, with fingerings: 3, 0, 2, 3; 0, 2, 4; 0, 2, 1, 3; and 0, 2, 3.

In Ie positie, alle tonen op de hals.

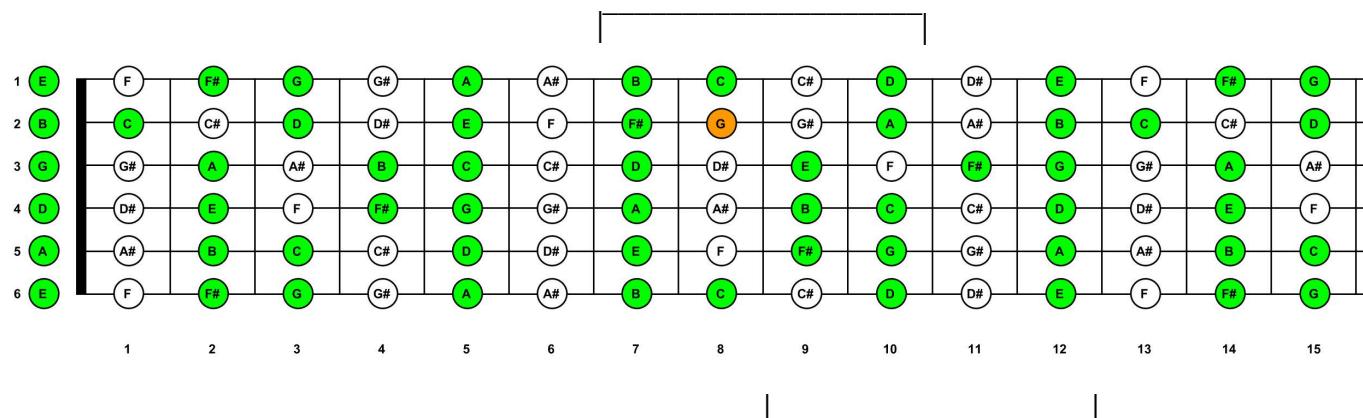
Musical notation and tablature for the second position of the G scale. The music consists of a single melodic line in G major (one sharp) across four measures. The tablature shows the strings T, A, and B, with fingerings: 3, 2, 0, 2; 3, 0, 2, 3; 0, 2, 4; and 0, 2, 3.

In IIe positie

Musical notation and tablature for the third position of the G scale. The music consists of a single melodic line in G major (one sharp) across four measures. The tablature shows the strings T, A, and B, with fingerings: 3, 2, 3, 5; 2, 3, 5; 2, 4; and 5, 3, 5.

Toonladder van G in VIIe positie

Musical notation and tablature for the G major scale in 7th position. The scale consists of the notes G, A, B, C, D, E, F#, G. The tablature shows the strings T (Treble), A, and B. Fingerings are indicated below the strings: 10, 9, 7 for the first three notes; 10, 8, 7 for the next three; 7, 9, 10 for the last three.



In IXe positie, hier valt de hoge c buiten het bereik, die zit op vak 13 van snaar 2.

Musical notation and tablature for the G major scale in 9th position, excluding the 13th fret on string 2. The scale consists of the notes G, A, B, C, D, E, F#, G. The tablature shows the strings T, A, and B. Fingerings are indicated below the strings: 10, 9, 12 for the first three notes; 9, 10, 12 for the next three; 9 for the 11th note; 10, 12 for the 12th note; 13, 10 for the 13th note; 13, 12 for the 14th note; 10, 12 for the 15th note.

Toonladder van D

A musical staff with a treble clef and two sharps (F# and C#) in the key signature. Below it is a guitar neck diagram with three horizontal lines representing the strings T (top), A (middle), and B (bottom). The neck is divided into four frets by vertical lines. The fingerings below the strings correspond to the notes on the staff: 0, 2, 4, 0; 2, 0, 2, 3; 3, 2, 0; 2, 0, 4, 2, 0.

In Ie positie, alle tonen op de hals.

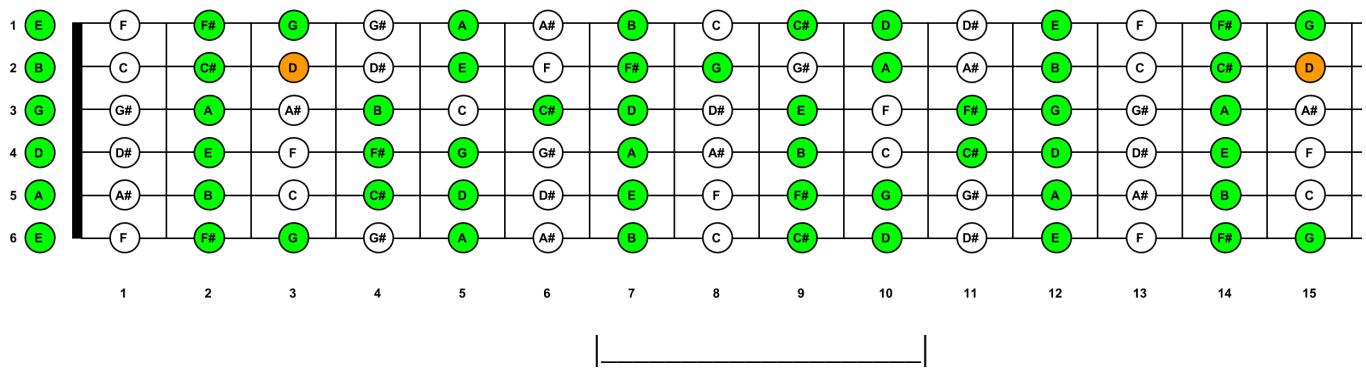
A musical staff with a treble clef and two sharps (F# and C#) in the key signature. Below it is a guitar neck diagram with three horizontal lines representing the strings T (top), A (middle), and B (bottom). The neck is divided into four frets by vertical lines. The fingerings below the strings correspond to the notes on the staff: 0, 2, 4, 0; 3, 2, 0, 2; 3, 0, 2, 4; 0, 2, 4, 0.

A musical staff with a treble clef and two sharps (F# and C#) in the key signature. Below it is a guitar neck diagram with three horizontal lines representing the strings T (top), A (middle), and B (bottom). The neck is divided into four frets by vertical lines. The fingerings below the strings correspond to the notes on the staff: 2, 0, 2, 3; 0, 2, 3, (5); 3, 2, 0, 3; 2, 0, 2, 0; 4, 2, 0.

In IIe positie

A musical staff with a treble clef and two sharps (F# and C#) in the key signature. Below it is a guitar neck diagram with three horizontal lines representing the strings T (top), A (middle), and B (bottom). The neck is divided into four frets by vertical lines. The fingerings below the strings correspond to the notes on the staff: 5, 4, 2, 4; 5, 2, 4, 5; 2, 4, 2, 3; 5, 2, 3, 5.

A musical staff with a treble clef and two sharps (F# and C#) in the key signature. Below it is a guitar neck diagram with three horizontal lines representing the strings T (top), A (middle), and B (bottom). The neck is divided into four frets by vertical lines. The fingerings below the strings correspond to the notes on the staff: 3, 2, 5, 3; 2, 4, 2, 5; 4, 2, 5, 4; 2, 4, 5.

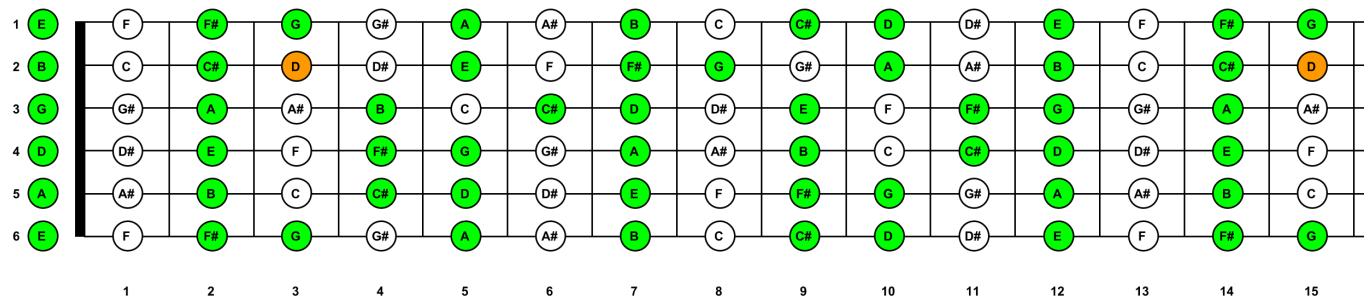


Toonladder van D in VIIe positie

De c# valt hier net buiten: op snaar 3 vak 6 of op snaar 4 vak 11.

Musical notation for a guitar solo. It consists of two staves. The top staff is a musical score with a treble clef, key signature of one sharp, and a tempo marking of quarter note = 100. The bottom staff is a guitar tab with six strings labeled T, A, B. Fingerings are indicated above the strings: 10, 9, 10, 7, 9, 10, 7, 9, 6, 11, 7, 9, 7, 8, 10, 7, 9, 10. The tab ends with a fermata over the 10th string.

Continuation of the musical notation. The top staff continues the musical score. The bottom staff is a continuation of the guitar tab, starting with a new set of fingerings: 10, 9, 7, 10, 8, 7, 9, 7, 6, 11, 9, 7, 10, 9, 7, 10, 9, 10. The tab ends with a fermata over the 10th string.



Toonladder van D in IXe positie

Musical notation and tablature for the first measure of the Toonladder. The musical notation shows a treble clef, two sharps, and a quarter note. The tablature shows the strings T, A, and B with fingerings: 10, 9, 10, 12; 9, 10, 12; 9. The tablature also includes a vertical bar at fret 2.

Musical notation and tablature for the second measure of the Toonladder. The musical notation shows a treble clef, two sharps, and an eighth note. The tablature shows the strings T, A, and B with fingerings: 10, 9, 12, 10; 12, 11, 9; 12. The tablature also includes a vertical bar at fret 2.

Toonladder van A

Musical notation and tablature for the first position of the A scale (A major). The scale consists of the notes A, B, C#, D, E, F#, G#.

Notation: Treble clef, key signature of two sharps (F# and C#), common time.

Tablature:

T	A	B					
0	2	4	0	2	4	1	2

The tablature shows the strings T, A, and B. The first string (T) has notes at positions 0, 2, 4, 0, 2, 4, 1, 2. The second string (A) has notes at positions 0, 2, 4, 0, 2, 4, 1, 2. The third string (B) has notes at positions 0, 2, 4, 0, 2, 4, 1, 2.

In Ie positie, alle tonen op de hals.

Musical notation and tablature for the first position of the A scale (A major). The scale consists of the notes A, B, C#, D, E, F#, G#.

Notation: Treble clef, key signature of two sharps (F# and C#), common time.

Tablature:

T	A	B							
0	4	2	0	2	4	0	2	4	(5)

The tablature shows the strings T, A, and B. The first string (T) has notes at positions 0, 4, 2, 0, 2, 4, 0, 2, 4, (5). The second string (A) has notes at positions 0, 4, 2, 0, 2, 4, 1, 2, 0, 2, 4, 3. The third string (B) has notes at positions 0, 4, 2, 0, 2, 4, 1, 2, 0, 2, 4, 3.

Lage octaaf in Ie, hoge octaaf in IIe positie.

Musical notation and tablature for the first and second positions of the A scale (A major). The scale consists of the notes A, B, C#, D, E, F#, G#.

Notation: Treble clef, key signature of two sharps (F# and C#), common time.

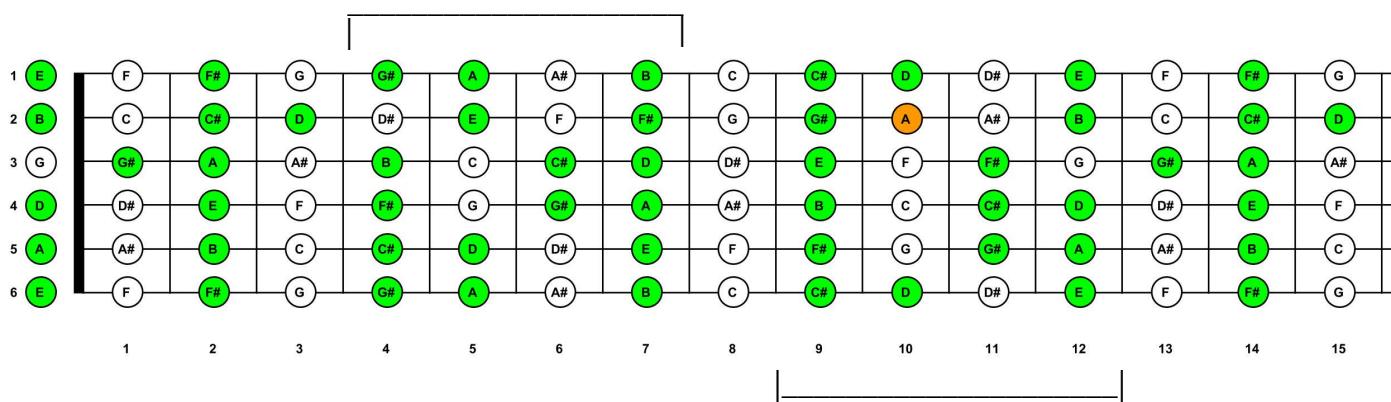
Tablature:

T	A	B												
0	2	4	0	2	4	1	2	4	2	3	5	2	4	5

The tablature shows the strings T, A, and B. The first string (T) has notes at positions 0, 2, 4, 0, 2, 4, 1, 2, 4, 2, 3, 5. The second string (A) has notes at positions 0, 2, 4, 0, 2, 4, 1, 2, 4, 2, 3, 5. The third string (B) has notes at positions 0, 2, 4, 0, 2, 4, 1, 2, 4, 2, 3, 5.

Toonladder van A in IVe positie

Musical notation and tablature for a guitar string in IVe position. The string is tuned E-G-B-D-G-E. The notation shows a continuous eighth-note pattern starting from the 5th fret. The tablature below shows the fingerings: 5, 7, 4, 5, 7, 4, 6, 7, 4, 6, 7, 5, 7, 4, 5, 7, 5.



In IXe positie

Musical notation and tablature for a guitar string in IXe position. The string is tuned E-G-B-D-G-E. The notation shows a continuous eighth-note pattern starting from the 12th fret. The tablature below shows the fingerings: 12, 11, 9, 12, 10, 9, 10, 12, 9, 11, 12, 9.

Musical notation and tablature for a guitar string in IXe position. The string is tuned E-G-B-D-G-E. The notation shows a continuous eighth-note pattern starting from the 11th fret. The tablature below shows the fingerings: 11, 12, 9, 11, 9, 10, 12, 9, 10, 12, 10, 9, 12, 10.

Toonladder van E

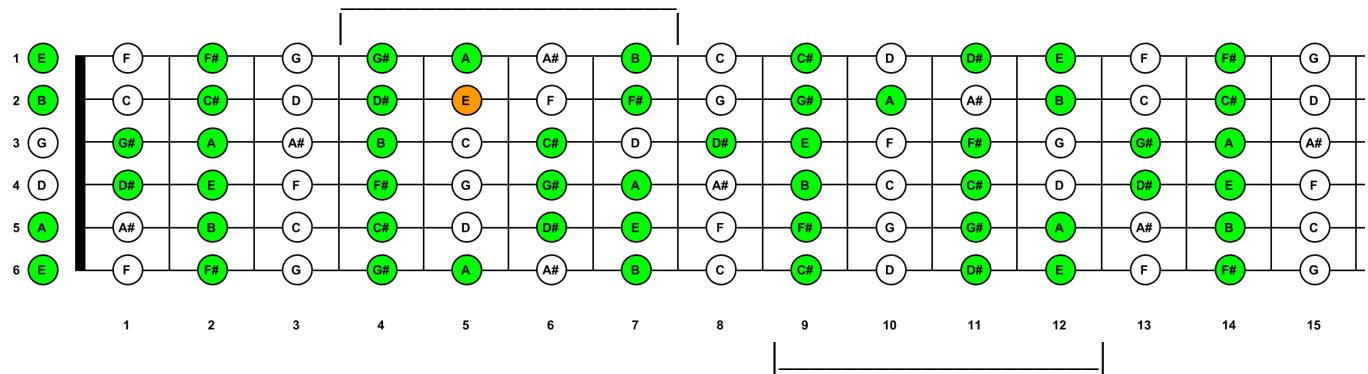
Musical notation for the first position of the E scale. The staff shows a melody consisting of eighth notes. Below the staff is a guitar neck diagram with three horizontal lines representing the strings. The positions of the fingers are indicated by numbers: 2, 4, 1, 2, 0, 4, 2, 0, 2, 1, 4, 2. The strings are labeled T (Top), A, and B (Bottom).

In 1e positie, alle tonen op de hals.

Musical notation for the first position of the E scale. The staff shows a melody consisting of eighth notes. Below the staff is a guitar neck diagram with three horizontal lines representing the strings. The positions of the fingers are indicated by numbers: 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2, 0, 2, 4, 0, 2. The strings are labeled T (Top), A, and B (Bottom).

Musical notation for the first position of the E scale. The staff shows a melody consisting of eighth notes. Below the staff is a guitar neck diagram with three horizontal lines representing the strings. The positions of the fingers are indicated by numbers: 4, 2, 0, 4, 2, 0, 2, 1, 4, 2, 1, 4, 2, 0, 4, 2, 0. The strings are labeled T (Top), A, and B (Bottom). The final note is a double bar line followed by a C-clef.

Toonladder van E in IVe positie



In IXe positie

Toonladder van F

Musical notation for the first line of the F major scale. The staff shows a continuous eighth-note pattern starting on F. Below the staff is a guitar neck diagram with three strings labeled T (Top), A (Middle), and B (Bottom). The fingerings for the notes are: 0, 2, 3 | 1, 3, 0, 1 | 1, 0, 3, 1 | 3, 2, 0, 3.

In Ie positie, alle tonen op de hals.

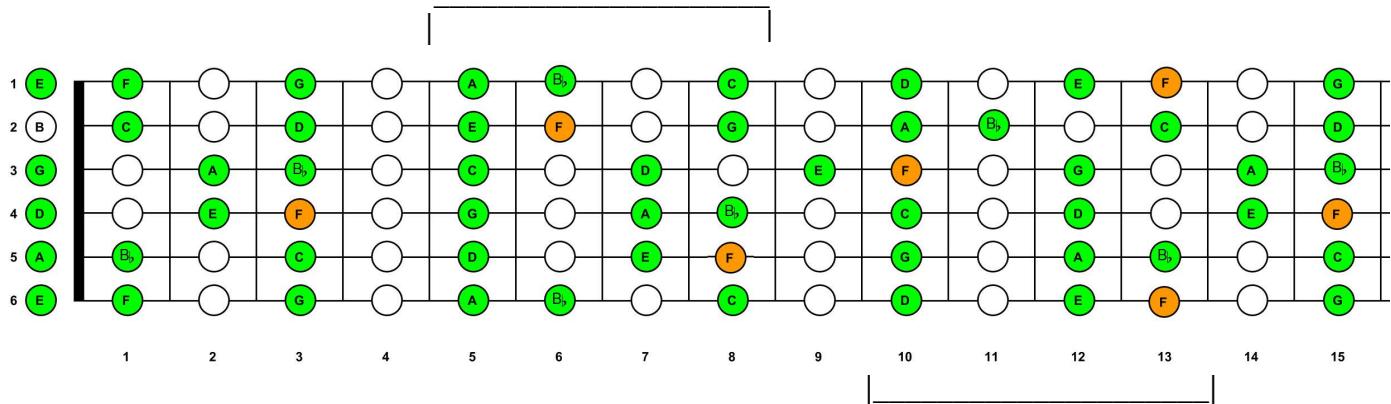
Musical notation for the second line of the F major scale. The staff shows a continuous eighth-note pattern starting on G. Below the staff is a guitar neck diagram with three strings labeled T (Top), A (Middle), and B (Bottom). The fingerings for the notes are: 0, 1, 3, 0 | 1, 3, 0, 2 | 3, 0, 2, 3 | 1, 3, 0, 1.

Musical notation for the third line of the F major scale. The staff shows a continuous eighth-note pattern starting on A. Below the staff is a guitar neck diagram with three strings labeled T (Top), A (Middle), and B (Bottom). The fingerings for the notes are: 3, 1, 0, 3 | 1, 3, 2, 0 | 3, 2, 0, 3 | 1, 0, 3, 1 | 0, 1.

Toonladder van F in Ve positie

Musical notation and tablature for the first measure of a guitar solo in the Ve position. The music consists of eighth notes. The tablature shows the strings T (top), A, and B, with fingerings: 8, 7, 5; 8, 6, 5, 6, 8; 5, 7, 8; 5; 7, 8, 5, 7.

Musical notation and tablature for the second measure of a guitar solo in the Ve position. The music consists of eighth notes. The tablature shows the strings T, A, and B, with fingerings: 5, 6, 8, 5; 6, 8, 6, 5; 8, 6, 5, 7; 5, 8, 7, 5, 8.



In Xe positie

Musical notation and tablature for the first measure of a guitar solo in the Xe position. The music consists of eighth notes. The tablature shows the strings T, A, and B, with fingerings: 10, 12, 8, 10, 12, 13, 10, 12, 14, 9, 10, 12, 14, 6, 8, 10, 12, 13.

Musical notation and tablature for the second measure of a guitar solo in the Xe position. The music consists of eighth notes. The tablature shows the strings T, A, and B, with fingerings: 13, 12, 10, 13, 11, 14, 12, 10, 14, 12, 10, 13, 12, 10, 13, 12, 10, 12, 13.

Als Je Blij Bent

VII

The musical score consists of four staves of music in common time, key signature of two sharps (F major), and treble clef. The lyrics are in Dutch and are repeated twice. The first two staves begin with a section starting on A, followed by a section ending on E⁷. The third staff begins with a section starting on D, followed by a section ending on A. The fourth staff begins with a section ending on E⁷, followed by a section ending on A.

Als je blij bent, zon - der zor - gen, klap dan mee (klap, klap). Als je
blij bent, zon - der zor - gen, klap dan mee (klap, klap). Als je
blij bent, zon - der zor - gen, hou het niet voor ons ver- bor - gen, als je
blij bent, zon - der zor - gen, zing dan mee (klap, klap).

Ze kunnen zeggen wat ze willen

J.Krispijn

VII

Ze kun - nen zeg - gen wat ze wil - len maar de o - li -
fant, die heeft de dik - ste bil - len van het he - le
land en de gi - raf, de al - ler - lang - ste ne_____
k en het nijl - paard de groot - ste be_____ k.

Daar was laatst een meisje loos

VII of X

Musical score for VII or X setting of "Daar was laatst een meisje loos". The score consists of four staves of music in common time (indicated by a '3' over a '4') with a key signature of one sharp. The lyrics are written below each staff.

Daar was laatst een meis - je loos,

die wou gaan va - ren die wou gaan va - ren

Daar was laatst een meis - je loos

die wou gaan va - ren als licht - ma - troos.

V of VIII

Musical score for V of VIII setting of "Daar was laatst een meisje loos". The score consists of four staves of music in common time (indicated by a '3' over a '4') with a key signature of one flat. The lyrics are written below each staff.

Daar was laatst een meis - je loos,

die wou gaan va - ren die wou gaan va - ren

Daar was laatst een meis - je loos

die wou gaan va - ren als licht - ma - troos.

Early one morning

V



VII



Boer, wat zeg je van mijn kippen

IX

Musical score for "Boer, wat zeg je van mijn kippen" in 3/4 time, key of A major. The score consists of four staves of music with lyrics underneath. The first staff starts with an A major chord. The second staff ends with a repeat sign and the word "Fine". The third staff starts with an F#m chord. The fourth staff ends with "D.C. al Fine". The lyrics are:

Boer wat zeg je van mijn kip - pen,
boer wat zeg je van mijn haan?
Heb - ben ze dan geen mooi - e ve - ren
of staat jou de kleur niet aan?

Heut kommt der Hans nach Haus

(Die Musici)

IX

Musical score for "Heut kommt der Hans nach Haus" in 3/4 time, key of A major. The score consists of four staves of music with lyrics underneath. The lyrics are:

Heut kommt der Hans nach Haus Freut sich die Lies' Ob er a - ber ü - ber
O - ber - am -mer -gau, O - der a - ber ü - ber Un - ter - am -mer -gau.
O - der a - ber ü - ber haupt nicht kommt, Das ist nicht g'wiss.

De kat

Portugees liedje "Atirei o pau ao gato"

NL tekst: Ine Janssen

V of VII

Kijk! Daar op ons klein bal - kon - ne - tje, in het
zon - ne - tje. Kijk, daar ligt - ie dan. On - ze
lie - ve poes, on - ze kat Mi - noes, on - ze
schat, on - ze lie - ve lap - jes kat.

VII of IX

Kijk! Daar op ons klein bal - kon - ne - tje, in het
zon - ne - tje. Kijk, daar ligt - ie dan. On - ze
lie - ve poes, on - ze kat Mi - noes, on - ze
schat, on - ze lie - ve lap - jes kat.

VII

Book of Love

Stephin Merritt



The book of love is long and bo-ring, No-one can lift the damn thing.



It's full of charts and facts and fi-gures and in-struc-tions for dan-cing. But



I I love it when you read to me. And



you you can read me a-ny- thing.



a - ny- thing. And you wan-na give me wed-ding rings.

Le coq est mort

IX

Le coq est mort, le coq est mort. Le coq est mort, le coq est
mort. Il ne di - ra plus co - co - di co - co - da, il ne di - ra
plus co - co - di, co - co - da. Co - co - di co - da co - di co - da.

A tisket a tasket

IX

A - tis - ket a - tas - ket A green-and - yel - low bas - ket I
wrote a let - ter to my love and on the way I dropped it. I
dropped it I dropped it, and on the way I dropped it, a
lit - tle gir - lie picked it up and put it in her pock - et

Toom Balalaika

VII

A musical staff in G major, 3/4 time. The melody consists of eighth and sixteenth notes, primarily on the A and B strings. It begins with an upbeat of two eighth notes on A, followed by measures of B-A-B-A, B-A-B-A, and B-A-B-A. The melody then continues with a dotted half note on A, followed by measures of B-A-B-A, B-A-B-A, and ends with a dotted half note on A.

A musical staff in treble clef and common time. It begins with a quarter note, followed by a series of eighth notes, then sixteenth notes, and finally thirty-second notes. The sequence concludes with a dotted half note.

A musical staff in G clef and common time. It consists of ten vertical stems extending downwards from horizontal lines. The first five stems have solid black heads, while the remaining five stems have open circles at their heads. The stems are evenly spaced along the staff.

A musical staff in G clef and common time. The melody consists of eighth notes, sixteenth notes, quarter notes, eighth note pairs, and eighth note triplets. There are also several rests of varying lengths.

A musical staff in G clef and common time. It begins with a quarter note, followed by a series of eighth notes: a dotted eighth note followed by a sixteenth note, a quarter note, a dotted eighth note followed by a sixteenth note, another quarter note, a dotted eighth note followed by a sixteenth note, a quarter note, and finally a dotted eighth note followed by a sixteenth note.

Mountains of Mourne

Speel dit lied eerst in de Ie positie, daarna in de VIIe

The musical score consists of five staves of music for a single instrument. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. The music is divided into two sections: '1.' and '2.'. The first section starts with a dotted half note followed by a dotted quarter note. The second section begins with a dotted half note followed by a dotted quarter note, then continues with a series of eighth notes and sixteenth notes.

Streets of Laredo / The cowboy's Lament

IX

Musical notation for section IX in common time (3/4). The melody consists of eighth and sixteenth notes. The lyrics are:

As I walked out in the streets of La - re - do As

Continuation of musical notation for section IX. The lyrics are:

I walked out in La - re - do one day I

Continuation of musical notation for section IX. The lyrics are:

spied a poor cow - boy all wrapped in white li - nen
Wrapped in white li - nen as cold as the clay.

VII

Musical notation for section VII in common time (3/4). The melody consists of eighth and sixteenth notes. The lyrics are:

As I walked out in the streets of La - re - do

Continuation of musical notation for section VII. The lyrics are:

As I walked out in La - re - do one day

Continuation of musical notation for section VII. The lyrics are:

I spied a poor cow - boy all wrapped in white li - nen

Final continuation of musical notation for section VII. The lyrics are:

Wrapped in white li - nen as cold as the clay.

Deze vuist op deze vuist

II

Musical notation for section II in A major, 4/4 time. The lyrics are "De - ze vuist op de - ze vuist," repeated four times. Chords: A (x4).

VII

Musical notation for section VII in D major, 4/4 time. The lyrics are "de - ze vuist op de - ze vuist, en zo klim ik naar bo - ven." Chords: D (x4), A⁷, D, A, E⁷, A.

IX

Musical notation for section IX in A major, 4/4 time. The lyrics are "de - ze vuist op de - ze vuist, en zo klim ik naar bo - ven." Chords: A (x4), A⁷, D, A, E⁷, A.

Speel de eerste en tweede versie ook eens in de IXe positie

VII

Une belle histoire

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is common time (indicated by 'c'). The music is divided into measures by vertical bar lines. Measures are separated by repeat signs with 'x' subscripts, indicating a repeat of the previous section. The notation includes various note heads (solid black, hollow white, and filled black), stems pointing up or down, and horizontal dashes. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 introduce quarter notes and sixteenth-note patterns. Measures 9-12 continue the sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 conclude the section with eighth-note patterns.

Kaap'ren Varen

VII



A musical score for section VII of the song "Kaap'ren Varen". The score consists of four staves of music in common time (indicated by a '3' over a '4') and G major (indicated by a treble clef). The lyrics are written below each staff.

Al die wil - len te Kaap' ren va - ren moe - ten man-nen met
baar - den zijn. Jan, Pier, Tjo - res en Cor - neel,
die heb - ben baar - den, die heb - ben baar - den. Jan, Pier, Tjo - res
en Cor - neel, die heb - ben baar - den zij va - ren mee.

IX



A musical score for section IX of the song "Kaap'ren Varen". The score consists of four staves of music in common time (indicated by a '3' over a '4') and G major (indicated by a treble clef). The lyrics are written below each staff.

Al die wil - len te Kaap' ren va - ren moe - ten man-nen met
baar - den zijn. Jan, Pier, Tjo - res en Cor - neel,
die heb - ben baar - den, die heb - ben baar - den. Jan, Pier, Tjo - res
en Cor - neel, die heb - ben baar - den zij va - ren mee.

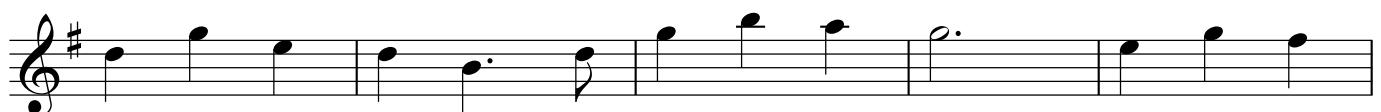
By the rivers of Babylon

IX

The musical score consists of ten staves of music in 4/4 time. The key signature is A major (three sharps). The music features various rhythmic patterns including eighth and sixteenth notes, with several measures containing rests.

Mull of Kintyre

VII



Can Can

II, VII of IX

Jacques Offenbach

Musical score for the first section of 'Can Can'. The key signature is A major (no sharps or flats). The time signature is common time (C). The melody consists of two staves of four measures each. The first staff starts with an A note, followed by an E⁷, another A note, and a final A note. The second staff follows a similar pattern with E⁷, A, and E⁷ chords.

Continuation of the musical score for the first section of 'Can Can'. The key signature remains A major. The melody continues with two staves of four measures each, featuring the same chord progression: E⁷, A, and E⁷.

Continuation of the musical score for the first section of 'Can Can'. The key signature remains A major. The melody continues with two staves of four measures each, featuring the same chord progression: A, E⁷, and A.

Continuation of the musical score for the first section of 'Can Can'. The key signature remains A major. The melody continues with two staves of four measures each, featuring the same chord progression: E⁷, A, E⁷, and A.

Musical score for the second section of 'Can Can'. The key signature changes to D major (one sharp). The time signature is common time (C). The melody consists of two staves of four measures each. The first staff starts with a D note, followed by an A⁷, another D note, and a final D note. The second staff follows a similar pattern with A⁷, D, and A⁷ chords.

Continuation of the musical score for the second section of 'Can Can'. The key signature remains D major. The melody continues with two staves of four measures each, featuring the same chord progression: A⁷, D, and A⁷.

Continuation of the musical score for the second section of 'Can Can'. The key signature remains D major. The melody continues with two staves of four measures each, featuring the same chord progression: D, A⁷, and D.

Continuation of the musical score for the second section of 'Can Can'. The key signature remains D major. The melody continues with two staves of four measures each, featuring the same chord progression: A⁷, D, A⁷, and D.

Some Folks Do

Stephen Foster

VII



V



Goodnight Irene

IX

A
I rene, good - night_____ I - rene, good -

A
night._____ Good - night I - rene, good night I - rene, I'll

Fine
E7
kiss you in my dreams. I asked your mot - her for

E7
you_____ She ans-swered my plea with scorn,____ I

A
wish that I nev - er, ne - ver saw your face, I'm

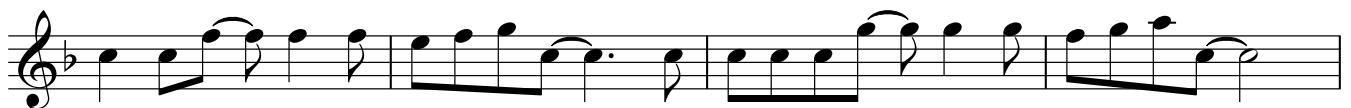
D.C. al Fine
E7
sor - ry you ev - er was born

The musical score consists of six staves of music for a single instrument, likely a guitar or banjo. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). Chords are marked above the staff: A, E7, D, A7, E7, A, E7, D, A7, E7, A, E7, D, A7, E7, A. The lyrics are written below each staff. The first two staves end with a repeat sign and the word 'Fine'. The third staff ends with a repeat sign and 'I asked your mot - her for'. The fourth staff ends with a repeat sign and 'scorn,____ I'. The fifth staff ends with a repeat sign and 'I'm'. The sixth staff ends with a repeat sign and 'born'. The section concludes with 'D.C. al Fine'.

Ein Bisschen Frieden

(Songfestivalliedje van Nicole)

V



De notenkraker

VII

Peter Ilyich Tchaikovsky
(1840-1893)

The music is a single melodic line in F major (two sharps) and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The first staff begins with a dotted half note, followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a bracket under three measures, indicating a repeating pattern. The fourth staff begins with a quarter note, followed by eighth notes. The fifth staff continues with eighth notes. The sixth staff begins with a dotted half note, followed by a series of eighth notes. The seventh staff features a bracket under three measures, indicating a repeating pattern. The eighth staff concludes with a final eighth-note pair.

Alfabet Song

I

Musical notation for the first version of the Alfabet Song in first position. The music is in G major (one sharp) and common time (4/4). It consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily quarter notes and eighth notes.

VII

Musical notation for the second version of the Alfabet Song in seventh position. The music is in G major (one sharp) and common time (4/4). It consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily quarter notes and eighth notes.

Speel nu ook de eerste versie in de VIIe positie

John Peel

IX



Dit boekje is van Ine.

Als je het een paar keer doorgenomen hebt, en als alles duidelijk is, geef het dan terug.

Dan kan het ook door andere leerlingen gebruikt worden.