

Gitaarles

Liedjes op één snaar

Ine Janssen

Dit boekje is gemaakt om de tonen op de gitaarhals beter te leren kennen.
Natuurlijk wordt een liedje zelden op één snaar gespeeld.
Dit is dan ook alleen bedoeld om de tonen te leren kennen.
De vingerzetting is hier niet zo belangrijk.

Heb je het boekje een paar keer doorgespeeld, geef het dan terug.
Dan kan het weer met andere leerlingen gebruikt worden.

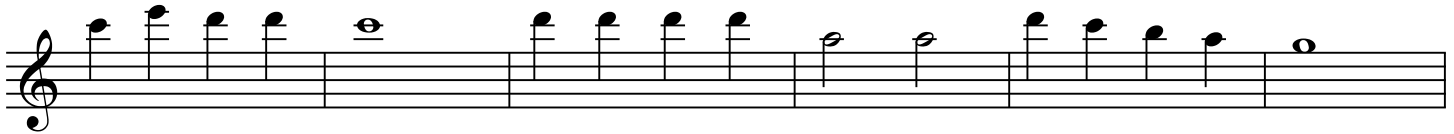
inimeany@hotmail.com
Ine Janssen
Nederweert, 2009-2014
Uitgeverij: ini mandolini
Drukkerij Buijs Nederweert

Au clair de la lune

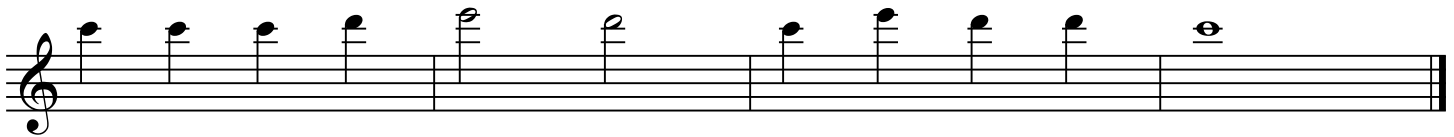
Op de eerste snaar



Au clair de la lu - ne, Mon a - mi, Pier - rot, Pre - te - moi ta plu - me



Pour e - crire un mot! Ma chan-delle est mor - te, Je n'ai plus de feu;



Ou - vre - moi ta por - te, Pour l'a - mour de Dieu.

The foggy, foggy dew

Op de eerste snaar



When I was a bach-'lor I lived all a-lone I worked at the wea-ver's trade__ And the



on - ly, on - ly thing I did was wrong was to woo a fair young maid. I



wooded her in the win - ter - time, Part of the sum - mer - too, and the



on - ly, on - ly thing I did was wrong was to keep her from the fog - gy fog - gy dew.

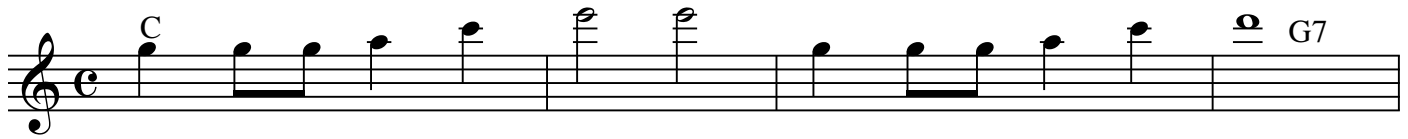
The yellow rose of Texas

Op de eerste snaar

There's a yel - low rose in Tex - as That I am going to
see No oth - er sol - dier knows her, No - bo - dy on - ly
me She - cried so when I left her it like to broke my
heart And if we will e - ver meet a - gain We ne - ver more shall part.

Tom Dooley

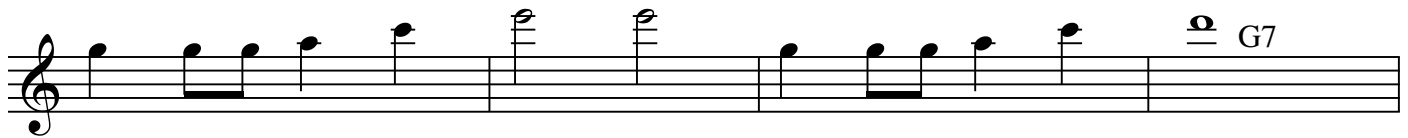
Op de eerste snaar



Hang down your head Tom Doo - ley Hang down your head and cry



You killed poor Lau - ra Fos - ter You know you're bound to die



You took her on the hill - side As God al-might - y knows



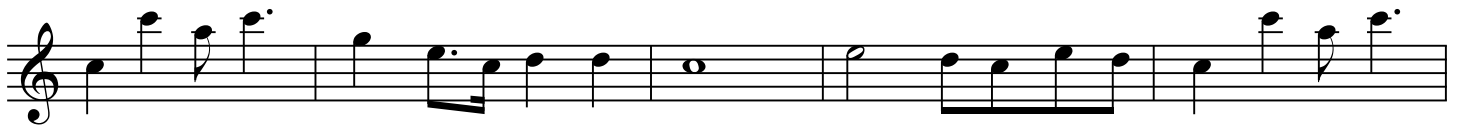
You took her on the hill - side and there you hid her clothes.

Old folks at home

Op de tweede snaar



Way down up-on a Swa-nee rib-ber, far, far a - way, Dere's wha my heart is



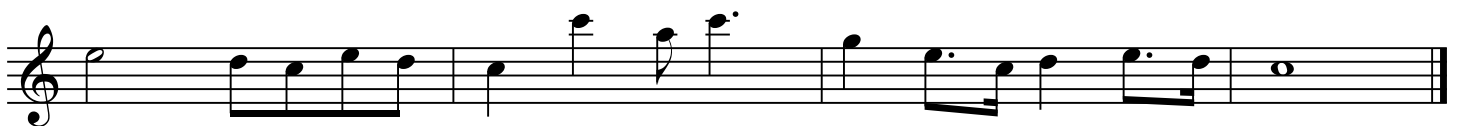
turn-ing eb-ber, dere's wha de old folks stay. All up and down de whole cre - a - tion,



sad - ly I roam, Still long-ing for de old plan-ta-tion, and for de old folks at home.



All the world am sad and drea - ry, eb' ry - where I roam,



Oh! dark-ies, how my heart grows wea-ry, far from de old folks at home.

Old Mac Donald

Op de tweede snaar

G C G D7 G

Old Mac Do - nald had a farm Hi - a hi - a ho And

C G D7 G

on that farm he had some chicks Hi - a hi - a ho With a

C G C G D#

chick chick here and a chick chick there here a chick there a chick ev' ry-where a chick chick

G C G D7 G

Old Mac Do - nald had a farm Hi - a - hi - a - ho.

The miller of the Dee

Op de tweede snaar

The musical score consists of four staves of music, all written in treble clef with a common time signature (C). The first staff begins with a treble clef and a common time signature. The second staff begins with a common time signature. The third staff begins with a common time signature. The fourth staff begins with a common time signature and ends with a double bar line. The music is a single melodic line for the second string, featuring a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

Auld Lang Syne

Op de derde snaar

Should auld ac-quain-tance be for-got, and — nev - er brought to mind? Should
auld ac - quain - tance be for - got and — days of auld lang syne? And
days of auld lang syne, my dear, And days of auld lang syne. Should
auld ac-quain - tance be for-got and — days of auld lang syne?

The musical score consists of four staves of music in C major, 4/4 time. The first staff contains the first line of lyrics and chords C, G7, C, and F. The second staff contains the second line of lyrics and chords C, G7, C, F, and C. The third staff contains the third line of lyrics and chords C, G, C, and F. The fourth staff contains the fourth line of lyrics and chords C, G7, C, F, G7, and C. The piece concludes with a double bar line.

She'll be coming round the mountains

Op de derde snaar



She'll be co-min' round the moun-tains when she comes__



— She'll be co-min' round the moun-tains when she comes__ She'll be



co-min' round the moun-tains she'll be co-min' round the moun-tains she'll be



co - min' round the moun - tains when she comes._____

Twinkle twinkle little star

Op de derde snaar

The image shows a musical score for the song 'Twinkle twinkle little star' on the third string. It consists of three staves of music in G major, 4/4 time. The first staff contains the first line of the melody with lyrics 'Twin - kle twin - kle lit - tle star how I won - der what you are'. The second staff continues the melody with lyrics 'Up a - bove the world so high like a dia - mond in the sky'. The third staff concludes the melody with lyrics 'Twin - kle twin - kle lit - tle star how I won - der what you are.' Chord symbols G, C, G, C, G, D7, G are placed above the first staff. Chord symbols C, G, D, G, C, G, D7 are placed above the second staff. Chord symbols G, C, G, C, G, D7 are placed above the third staff.

G C G C G D7 G
Twin - kle twin - kle lit - tle star how I won - der what you are

C G D G C G D7
Up a - bove the world so high like a dia - mond in the sky

G C G C G D7
Twin - kle twin - kle lit - tle star how I won - der what you are.

Cockles and mussels/Molly Malone

Op de vierde snaar

James Yorkston

G G7 C D7 G E7
In Dub - lin's fair ci - ty where girls are so

A7 D7 G G7 C D7
pret - ty, I first set my eyes on sweet Mol - ly Ma -

G E7 A7 D7 G G7
lone As she wheeled her wheel - bar - row through streets broad and

C D7 G E7 A7 D7 G
nar - row Cry - ing "Cock - les and mus - sels a live a - live -

o!" A - live, a - live Oh - - A - live a - live

oh _____ Cry - ing "Cock - les and mus - sels a - live a - live - O!"

My Bonnie

Op de vierde snaar

H.J.Fuller



My Bon - nie is o - ver the o - cean



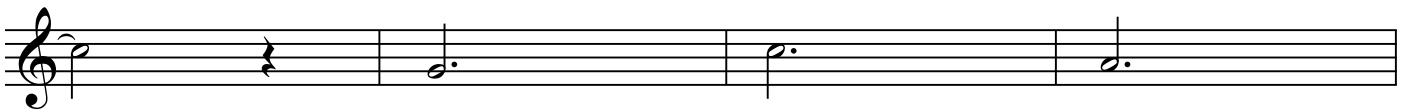
My Bon - nie is o - ver the sea



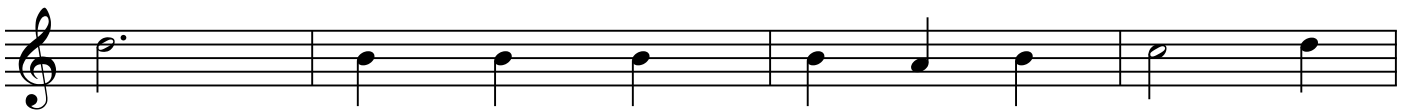
My Bon - nie is o - ver the o - cean



Oh bring back my Bon - nie to me



Bring back bring



back bring back my Bon - nie to me to



me Bring back bring



back Oh bring back my Bon - nie to me

Donna donna

Op de vijfde snaar

Am E Am E Am Dm Am E

On a wa - gon bound for mar - ket There's a calf with a mourn - ful eye

Am E Am E Am Dm E Am

High a - bove__ him there's a swal - low Wing - ing swift - ly__ through the sky

G Am Dm Am

How the winds are laugh - ing They laugh with all their__ might

G Am E Am

Love and laugh the whole day through And half the sum - mer's night

E Am Dm Am

Don - na don - na don - na don - na Don - na don - na don - na__ don.

E Am E Am

Don - na don - na don - don - don - na Don - na don - na don - na don.

Drink to me only

Op de vijfde snaar



Drink to me on - ly with__ thine eyes__ and I___ will pledge with mine.



Or leave a kiss with - in__ a cup__ and I'll__ not ask for wine.____ The



thirst__ that from the soul__ doth rise doth ask a drink di - vine____



But might I of Jove's nec - tar sup__ I would not change for thine.

When Johnny comes marching home

Op de zesde snaar

Am C

When John - ny comes mar - ching home a - gain hur - ray _____ hur - ray _____ We'll

Am C E

give him a hear - ty wel - come then hur - ray _____ hur - ray _____ The

C G Am E

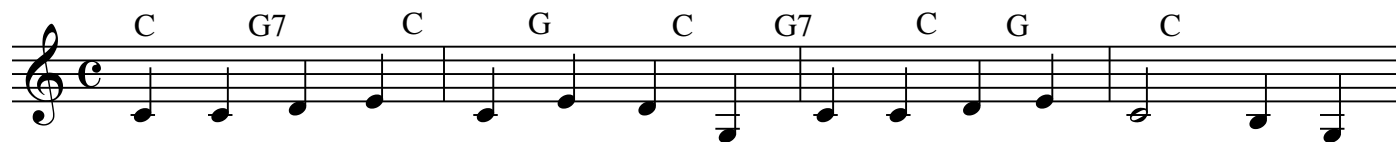
men will cheer the boys will shout, the la - dies, they - will all turn out and we'll

C G7 Am E7 Am E7 Am

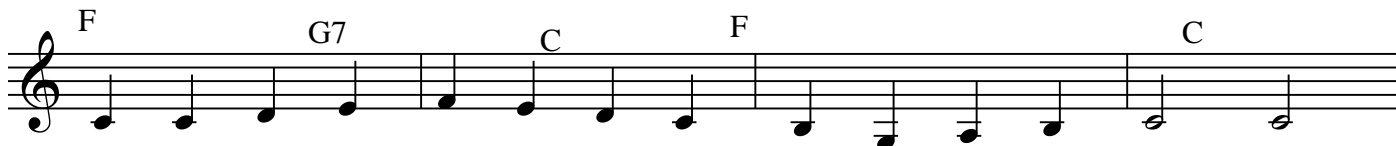
all feel gay when John - ny comes mar - ching home. _____

Yankee Doodle

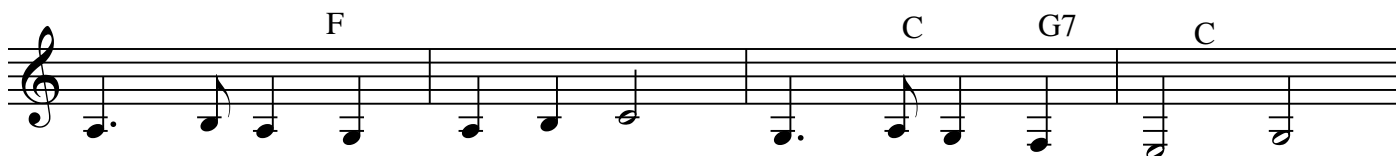
Op de zesde snaar



Yan - kee Doo - dle went to town, a - ri - din' on a po - ny, he



stuck a fea - ther in his cap and called it Ma - ra - ro - ni.



Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,



mind the mu - sic and the step and with the girls be han - dy.

