

Gitaarles

Liedjes op één snaar

Ine Janssen

Dit boekje is gemaakt om de tonen op de gitaarhals beter te leren kennen.
Natuurlijk wordt een liedje zelden op één snaar gespeeld.
Dit is dan ook alleen bedoeld om de tonen te leren kennen.
De vingerzetting is hier niet zo belangrijk.

Heb je het boekje een paar keer doorgespeeld, geef het dan terug.
Dan kan het weer met andere leerlingen gebruikt worden.

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Au clair de la lune

Op de eerste snaar

The sheet music consists of three staves of musical notation for a single string instrument. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The lyrics are written below each staff.

Au clair de la lu - ne, Mon a - mi, Pier - rot, Pre - te - moi ta plu - me

Pour e - crire un mot! Ma chan-delle est mor - te, Je n'ai plus de feu;

Ou - vre - moi ta por - te, Pour l'a - mour de Dieu.

The foggy, foggy dew

Op de eerste snaar

The sheet music consists of four staves of musical notation for a single string instrument. The notes are represented by vertical stems with dots indicating pitch. Chords are indicated above the staff by letters: C, F, G7, C7, Dm, G7, C, G7, C, and C. The lyrics are written below each staff, corresponding to the chords. The music is in common time.

When I was a bach-lor I lived all a-lone I worked at the wea-ver's trade
And the
on - ly, on - ly thing I did was wrong was to woo a fair young maid. I
wooed her in the win - ter - time, Part of the sum - mer - too, and the
on - ly, on - ly thing I did was wrong was to keep her from the fog - gy fog - gy dew.

The yellow rose of Texas

Op de eerste snaar

The sheet music consists of four staves of musical notation for a single string instrument. The notes are represented by vertical stems with dots at the top. Chords are indicated above the staff by letters: C, F, G7, and C. The lyrics are written below each staff, corresponding to the chords. The music is in common time (indicated by a 'C') and the key signature is A major (indicated by a treble clef).

There's a yellow rose in Texas
That I am going to see
No other soldier knows her,
No body on - ly me
She - cried so when I left her
it like to broke my heart
And if we will e - ver meet a - gain
We ne - ver more shall part.

Tom Dooley

Op de eerste snaar

The sheet music consists of four staves of musical notation for a single string instrument. The first staff starts with a C-clef, common time, and a key signature of one sharp (F#). It ends with a G7 chord. The lyrics for this section are: "Hang down your head Tom Doo - ley Hang down your head and cry". The second staff begins with a C-clef and ends with a C chord. The lyrics are: "You killed poor Lau - ra Fos - ter You know you're bound to die". The third staff starts with a C-clef and ends with a G7 chord. The lyrics are: "You took her on the hill - side As God al-might - y knows". The fourth staff begins with a C-clef and ends with a C chord. The lyrics are: "You took her on the hill - side and there you hid her clothes". The music features eighth-note patterns and rests.

Old folks at home

Op de tweede snaar

Way down up-on a Swa-nie rib-ber, far, far a - way, Dere's wha my heart is

turn-ing eb-ber, dere's wha de old folks stay. All up and down de whole cre - a - tion,

sad - ly I roam, Still long-ing for de old plan-ta-tion, and for de old folks at home.

All the world am sad and drea - ry, eb' ry - where I roam,

Oh! dark-ies, how my heart grows wea-ry, far from de old folks at home.

Old Mac Donald

Op de tweede snaar

The musical notation consists of four staves of music for a single string instrument, likely a guitar's second string. The notation uses a treble clef and a key signature of one sharp (F#). The first staff shows notes G, C, G, D7, G. The lyrics below it are: "Old Mac Do - nald had a farm Hi - a hi - a ho And". The second staff shows notes C, G, D7, G. The lyrics below it are: "on that farm he had some chicks Hi - a hi - a ho With a". The third staff shows notes C, G, C, G, D# (with a fermata). The lyrics below it are: "chick chick here and a chick chick there here a chick there a chick ev' rywhere a chick chick". The fourth staff shows notes G, C, G, D7, G. The lyrics below it are: "Old Mac Do - nald had a farm Hi - a - hi - a - ho". Measure numbers 1, 2, 3, and 4 are placed above the first, second, third, and fourth staves respectively.

The miller of the Dee

Op de tweede snaar

The musical score consists of four horizontal staves, each starting with a treble clef. The first staff begins with a common time signature (indicated by a 'C'). The subsequent staves begin with a dotted half note (F), indicating a tempo change. The music features a variety of eighth and sixteenth note patterns, connected by slurs and grace notes. The notation is designed for a two-stringed instrument, with specific fingerings indicated by numbers above the notes.

Auld Lang Syne

Op de derde snaar

The musical notation consists of four staves of music, each representing a line of lyrics. The lyrics are as follows:

Should auld ac-quain-tance be for-got, and __ nev - er brought to mind? Should

auld ac - quain - tance be for - got and __ days of auld lang syne? And

days of auld lang syne, my dear, And days of auld lang syne. Should

auld ac-quain - tance be for - got and __ days of auld lang syne?

The chords indicated above the staff are C, G7, C, F, C, C, F, G7, and C.

She'll be coming round the mountains

Op de derde snaar

The musical score consists of four staves of music in G major, 4/4 time. The first staff starts with a G major chord. The lyrics are: "She'll be co-min' round the moun-tains when she comes____". The second staff begins with a D7 chord. The lyrics are: "— She'll be co-min' round the moun-tains when she comes____ She'll be". The third staff starts with a G major chord. The lyrics are: "co-min' round the moun-tains she'll be co-min' round the moun-tains she'll be". The fourth staff starts with a G major chord. The lyrics are: "co - min' round the moun - tains when she comes._____". Chords indicated above the staff are G, G7, C, and D7.

Twinkle twinkle little star

Op de derde snaar

The musical notation consists of three staves of music. The first staff starts with a G note, followed by a C note, then a G note with a fermata. The lyrics are "Twin - kle twin - kle lit - tle star". The second staff begins with a C note, followed by a G note, then a D note. The lyrics are "how I won - der what you are". The third staff begins with a D7 chord, followed by a G note. The lyrics are "are". The second staff continues with a C note, then a G note, then a D note. The lyrics are "Up a - bove the world so high like a dia - mond in the sky". The third staff continues with a G note, then a C note, then a G note. The lyrics are "Twin - kle twin - kle lit - tle star how I won - der what you are." The music is in common time (indicated by a 'C') and uses quarter notes.

Cockles and mussels/Molly Malone

Op de vierde snaar

James Yorkston

The musical score consists of six staves of music in common time (indicated by a '4' in the top right corner of each staff). The key signature is G major (one sharp). The first staff starts with a G chord. The second staff starts with an A7 chord. The third staff starts with a G chord. The fourth staff starts with a C chord. The fifth staff starts with a C chord. The sixth staff starts with a G chord.

The lyrics are as follows:

In Dub - lin's fair ci - ty where girls are so
pret - ty, I first set my eyes on sweet Mol - ly Ma -
lonely As she wheeled her wheel - bar - row through streets broad and
nar - row Cry - ing "Cock - les and mus - sels a live a - live -
o!" A - live, a - live Oh - - A - live a - live
oh ___ Cry - ing "Cock - les and mus - sels a - live a - live - O!"

Chords indicated above the staves are: G, G7, C, D7, G, E7; A7, D7, G, G7, C, D7; G, E7, A7, D7, G, G7; C, D7, G, E7, A7, D7, G; C, D7, G, E7, A7, D7, G; G, E7, A7, D7, G, G7.

My Bonnie

Op de vierde snaar

H.J.Fuller

My Bon - nie is o - ver the o - cean _____

— My Bon - nie is o - ver the sea _____

— My Bon - nie is o - ver the o - cean _____

— Oh bring back my Bon - nie to me.. _____

— Bring back bring

back bring back my Bon - nie to me to

me Bring back bring

back Oh bring back my Bon - nie to me. _____

Donna donna

Op de vijfde snaar

The musical score for 'Donna donna' is arranged for the fifth string of a guitar. It features six staves of music, each with a different chord progression and lyrics. The chords used are Am, E, Dm, and G. The lyrics describe various scenes: a wagon bound for market, a calf with a mournful eye, a swallow flying through the sky, winds laughing, and people laughing all day long. The final section repeats the name 'Don-na'.

Am E Am E Am Dm Am E
On a wa - gon bound for mar - ket There's a calf with a mourn - ful eye

Am E Am E Am Dm E Am
High a - bove__ him there's a swal - low Wing - ing swift - ly__ through the sky

G Am Dm Am
How the winds are laugh - ing They laugh with all their__ might

G Am E Am
Love and laugh the whole day through And half the sum - mer's night

E Am Dm Am
Don - na don.

E Am E Am
Don - na don - na don - don - don - na Don - na don - na don - na don.

Drink to me only

Op de vijfde snaar

The musical score consists of four staves of music for a single string (the fifth string). The key signature is G major (no sharps or flats). The time signature is 8/8. The music is divided into four sections by lyrics. Chords are indicated above the staff at the start of each section.

Section 1: C G7 C F C F C G7 C
Drink to me on - ly with thine eyes and I will pledge with mine.

Section 2: C G7 C F C F C G7 C
Or leave a kiss with in a cup and I'll not ask for wine. The

Section 3: C Am C F C G
thirst that from the soul doth rise doth ask a drink di - vine

Section 4: C G7 C F C G C
But might I of Jove's nec - tar sup I would not change for thine.

When Johnny comes marching home

Op de zesde snaar

Am C

When John - ny comes mar - ching home a-gain hur - ray _____ hur - ray _____ We'll
Am C E

give him a hear - ty wel - come then hur - ray _____ hur - ray _____ The

C G Am E

men will cheer the boys will shout, the la - dies, they - will all turn out and we'll
C G7 Am E7 Am E7 Am

all feel gay when John - ny comes mar - ching home._____

Yankee Doodle

Op de zesde snaar

The musical notation consists of four staves of six-string guitar tablature. Chords are indicated above the staff by letters: C, G7, C, G, C, G7, C, G, C. The lyrics are written below each staff. The first staff covers the first two measures: 'Yan - kee Doo - dle' and 'went to town, a - ri - din' on a po - ny, he'. The second staff covers the next two measures: 'stuck a fea - ther in his cap and called it Ma - ra - ro - ni.' The third staff covers the next two measures: 'Yan - kee Doo - dle' and 'keep it up,'. The fourth staff covers the final two measures: 'Dan - dy,' and 'mind the mu - sic and the step and with the girls be han - dy.'

